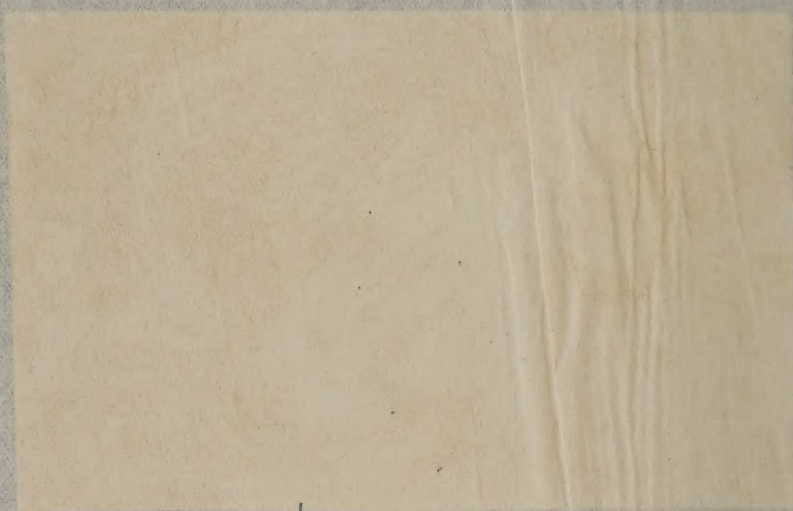


Vol 12

Typed Copy Dent's Sale Catalogue
" " W.H-Ireland's ditto
" Extract from C. Mathews ditto
" " Halliwell Phillips List
" Copy Harrison's Lebrary Catalogue
" " " Sale Catalogue



CATALOGUE OF THE SPLENDID & EZTENSIVE LIBRARY OF
THE LATE JOHN DENT Esq.F.R.S. & F.S.A.Sold by Mr.
Evans 93 Pall Mall on March 29th.& eight following
days 1827.

EIGHTH DAYS SALE MARCH 9th.

Lot 1273. SHAKSPEARE - THE ORIGINAL FORGERIES of
Miscellaneous Papers & Legal Instruements under
the Hand & Seal of Wm.Shakspeare.by W.H.Ireland
including the Tragedy of King Lear,a Fragment of
Hamlet,The Tragedy of Vortigern & Rowena,Articles
of Agreement between Wm.Shakspeare & R.Condelle,
Lease to Fraser,Common Place Book,& Deed of Gift
to Ireland,Anne Hatheway's Lock of Hair,Portrait
of Shakspeare,a drawing etc etc.

The Dramatic MSS.form three vols. in folio
bound in russia.The Agreements,Lock of Hair etc.are
in green morrocco cases.

These are the identical papers which caused
so much controversey in the literary world some
years ago,W.H.Ireland, the forger of them,has
given a full account of the fabrications in his
Confessions.

"It is mortifying"(says Mr.Gifford in a note
to his edition of Ford's plays) to reflect that
had this youth possessed but a single grain of
prudence,& knowⁿwhen & where to stop,his forgeries
might at this moment,be visited by anniversary crowds
of devoted pilgrims,in some spendid shrine set apart,
in his father's house,for that pious purpose."

Mr.Caldecott,an Embryo Editor of Shakespere,
was deceived.Nobler victims soon followed.Among the
most eminent of these was Mr.Geo.Chalmers,but his
acute mind could not long be deluded,& in his Apology
for the Believers of the Shakspeare MSS.& the Sup-
plement,he imparted such a body of new information
relative to the History of the English Drama,as

placed his name among the first of English, as it
had previously stood among the first of Scottish
Antiquaries."

"Si non errasset,
fecerat ille minus"

Bought by Tunno for £46 - 4 - 0

*At Tunno's death the MSS. were bought
by a Bookseller, who sold them to
William Harrison*

placed his name among the first of English, as it
had previously stood among the first of Scotch
nobles.

"At the same time,"
"I cannot but think"

ought to be for ever - 1 - 0

At Tennant's death the MSS. were bought
by a bookseller, who sold them to
William Harrison.

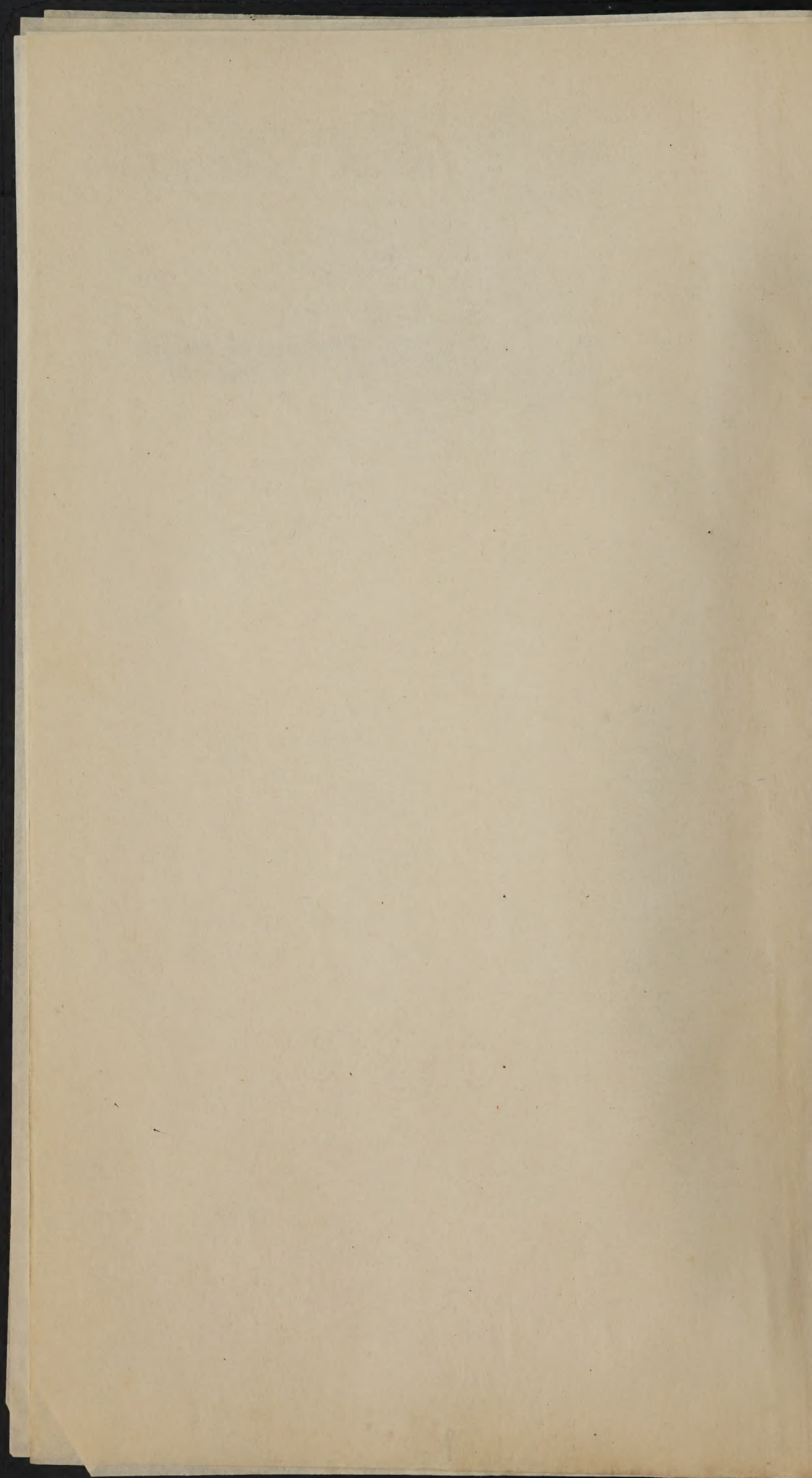
This Catalogue is in the British Museum Library, as only the first four items are printed as having been sold, & these four items together with the other lots in this Catalogue were included in Charles Matthews' Sale by permission & sold by Sotheby & Son Aug. 19th. to the 22nd. 1835. It seems probable that the Sale of the following was stopped & the sale of the first four lots cancelled. G.H.L.

CATALOGUE
of the
UNPUBLISHED WRITINGS
And
LITERARY POSSESSIONS
of the late
WILLIAM HENRY IRVING
Author of the
SHAKESPEARE PORTRAIT
which will be sold by Auction

By
Mr. Sotheby & Son
At their House
Wellington Street Strand
On Monday the 26th. day of July 1835
At Two O'clock
To be viewed & Catalogued as above
Printed by J. G. Smith 15 Queen St. Seven Dials

A COPY OF
THIS CATALOGUE

- LOT
- 1 Portraits, prints, various
 - 2 Newspaper scraps &c.
 - 3 Miscellaneous pamphlets - Robert Brough, Republican &c.
 - 4 Le Cent Jear & others miscellaneous
 - 5 Various fabricated Autographs, Programmes of various Works by W.H.I.
 - 6 Several drawings & original Letters by Mr. Samuel Ireland (of Norfolk Street Editor of the Fabrications)
 - 7 Part of the Confessions, inlaid for illustration, with sundry portraits.
 - 8 Shakespeareana - these MSS. principally in the handwriting of the late W.H.Ireland, relate to the Fabrications & to the celebrated Ballads (sic) Portrait
 - 9 MSS. unpublished Anecdotes by W.H.I. Poetical Parodies &c. W.H.I.
 - 10 Quantity of Miscellaneous Poetical Scraps W.H.I.
 - 11 MSS. Ireland's Visit to the River Ouse, a Collection of Poems on his last visit to France.



This Catalogue is in the British Museum Library, as only the first four items are priced as having been sold, & these four items together with the other Lots in this Catalogue were included in Charles Mathews' Sale 'by permission' & sold by Sothebys Aug. 19th. to the 22nd. 1835, it seems probable that the Sale of the following was stopped & the sale of the first four lots cancelled. G.H.L.

CATALOGUE
of the
UNPUBLISHED WRITINGS
And
LITERARY PRODUCTIONS
of the Late
WILLIAM HENRY IRELAND
Author of the
SHAKESPEARE FORGERIES
Which will be sold by Auction

By
Mr. Sotheby & Son
At their House
Wellington Street Strand
On Monday the 20th. day of July 1835
At Two O'clock
To be viewed & Catalogues had as above
J. Davy Printer 15 Queen St. Seven Dials

A CATALOGUE
IRELANDIANA

LOT

- 1 Portraits, prints various
- 2 Newspaper scraps &c.
- 3 Miscellaneous pamphlets - Bonnet Rouge, Republican &c.
- 4 Le Cent Jour & others miscellaneous
- 5 Various fabricated Autographs, Programmes of various Works by W.H. Ireland.
- 6 Several drawings & original Letters by Mr. Samuel Ireland (of Norfolk Street Editor of the Fabrications)
- 7 Part of the Confessions, inlaid for illustration, with sundry portraits.
- 8 Shakesperiana - these MSS. principally in the hand-writing of the late W.H. Ireland, relate to the Fabrications & to the celebrated Bellons (sic) Portrait
Bellows portrait
- 9 MSS. unpublished Anecdotes by W.H.I. Poetical Parodies &c. W.H.I.
- 10 Quantity of Miscellaneous Poetical Scraps W.H.I.
- 11 MSS. Ireland's Visit to the Bicetre Prison, & Collections & Notices on his last visit to France.

This Catalogue is in the Harvard Museum Library, as only
the first issue of the new period as having been sold, &
these four items together with the other lots in this
Catalogue were included in Charles Johnson's 1911 list of
manuscripts sold by George A. Smith, in the 1911-1912
at about probably the same date. The following was
stopped at the sale of the first lot, this catalogue, G.H.L.

ORIGINAL
OF THE
UNPUBLISHED WRITINGS
AND
LITERARY PROMOTIONS
OF THE LATE
WILLIAM HENRY THOMAS
Author of the
"EMANCIPATION OF THE
SLAVE" which will be sold by auction
by
W. H. Smith & Son
At their Rooms
Wellington Street, London
On Monday the 20th day of July 1911
At 2 o'clock
To be viewed & purchased at a house
7, Dacre Street, London E.C. 1, before the sale

A CATALOGUE
OF
THE
1. Portraits, prints, various
2. Manuscripts, etc. as follows:
3. Miscellaneous pamphlets - some of which, especially in
4. The same have been either illustrated
5. Various photographs, topographical, etc. of various
6. Some of the following:
7. Several letters, a original letters by W. H. Smith
8. Several (for North America, Africa, etc. of the following)
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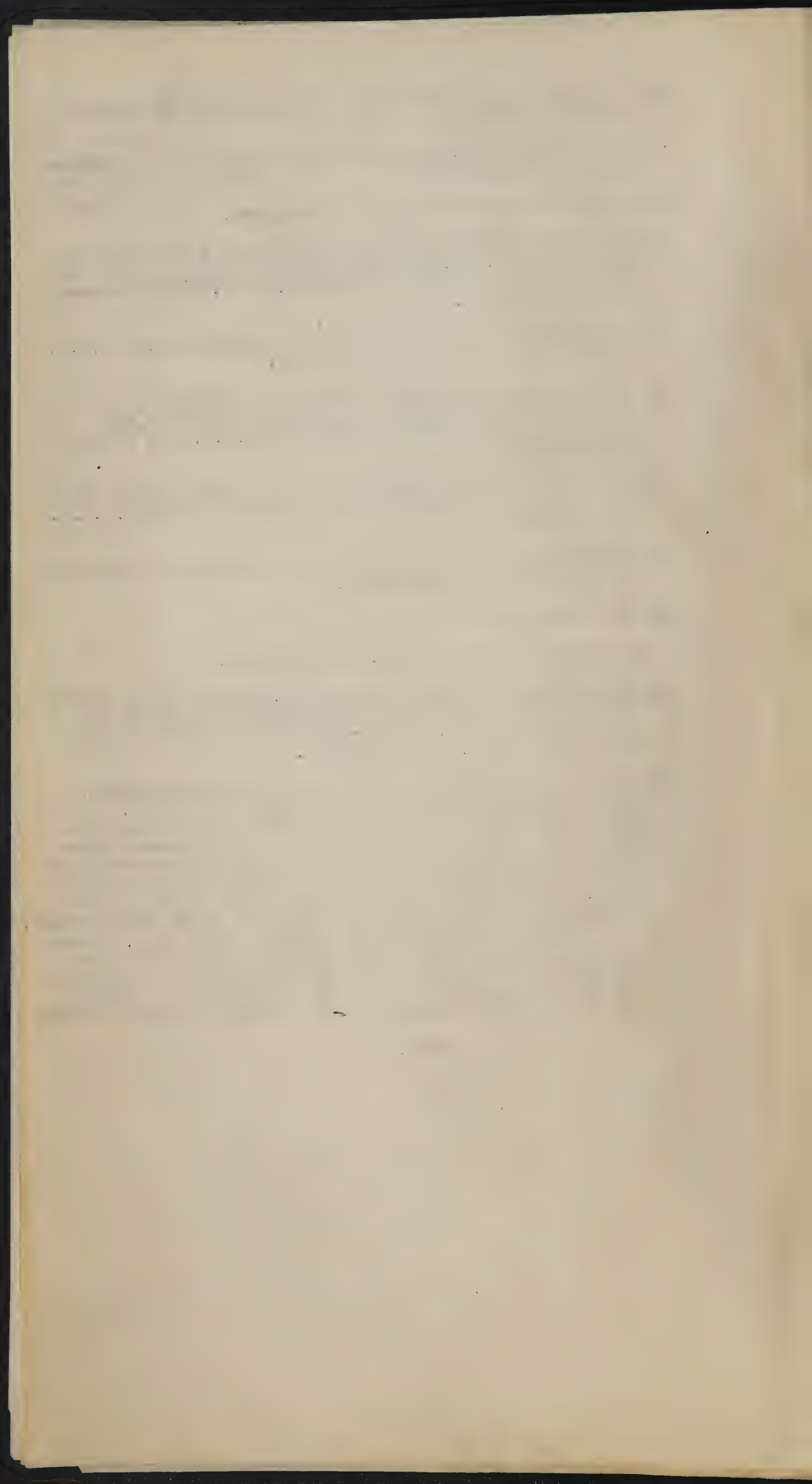
- 12 A volume containing about 160 Autographs of Royal & Titled Personages.
- 13 Part of the MSS. Fabricated of Lear, one of the Shakespearian Fabrications.
- 14 MS. of the Chertise W.H.I. - published.
- 15 Iceland's Confessions with Col. George's notes, & some Answers by W.H.I. (an extraordinary copy, imitating the Forgery of the Shakespeare MSS. to Dr. Samuel Johnson, Father of W.H.I.)
- 16 The Bristoliad, a Satirical Poem unpublished by W.H.I. relating to Bristol, with the Key.
- 17 Mottoes of the Nobility poetized (a fragment) & a Satirical Poem relating to Halifax Yorkshire, unpublished entitled "Flin Flans" by W.H.I. with sketch for an Opera.
- 18 The Nut Brown Maid, founded on the Story of Robin Hood, an Opera, with appropriate Songs. Choruses &c. MSS. W.H.I. unpublished.
- 19 Glastonbury Tales (in imitation of Chaucer) Comic (to be enumerated) unpublished.
- 20 Serious ditto

These tales are by W.H.I. & unpublished.

- 21 Chatterton, a Tragedy, MS. by W.H.I. founded on the story of that unfortunate poet & fabricator, in which the sympathy of W.H.I. as a co-fabricator & sufferer is strongly marked. - unpublished.

- 22 Riccio an Historical Romance by W.H.I. unpublished. This interesting Romance was finished by W.H.I. a few days only previous to his decease. The author has gone fully into the History of the unfortunate Muscician & Secretary & his more unfortunate Mistress, Mary Queen of Scots; & embraces the History & Characters of all the eminent Personages & Events of the Courts of England, France, Germany, between the years 1500 & 1567. When it is considered that "Chatterton" by the same author, has passed a fourth edition, & given birth to Mr. Fradelle's famous picture, & the much admired print, it may be imagined the present work, will be equally if not more interesting. It will make two heavy volumes.

FINIS.

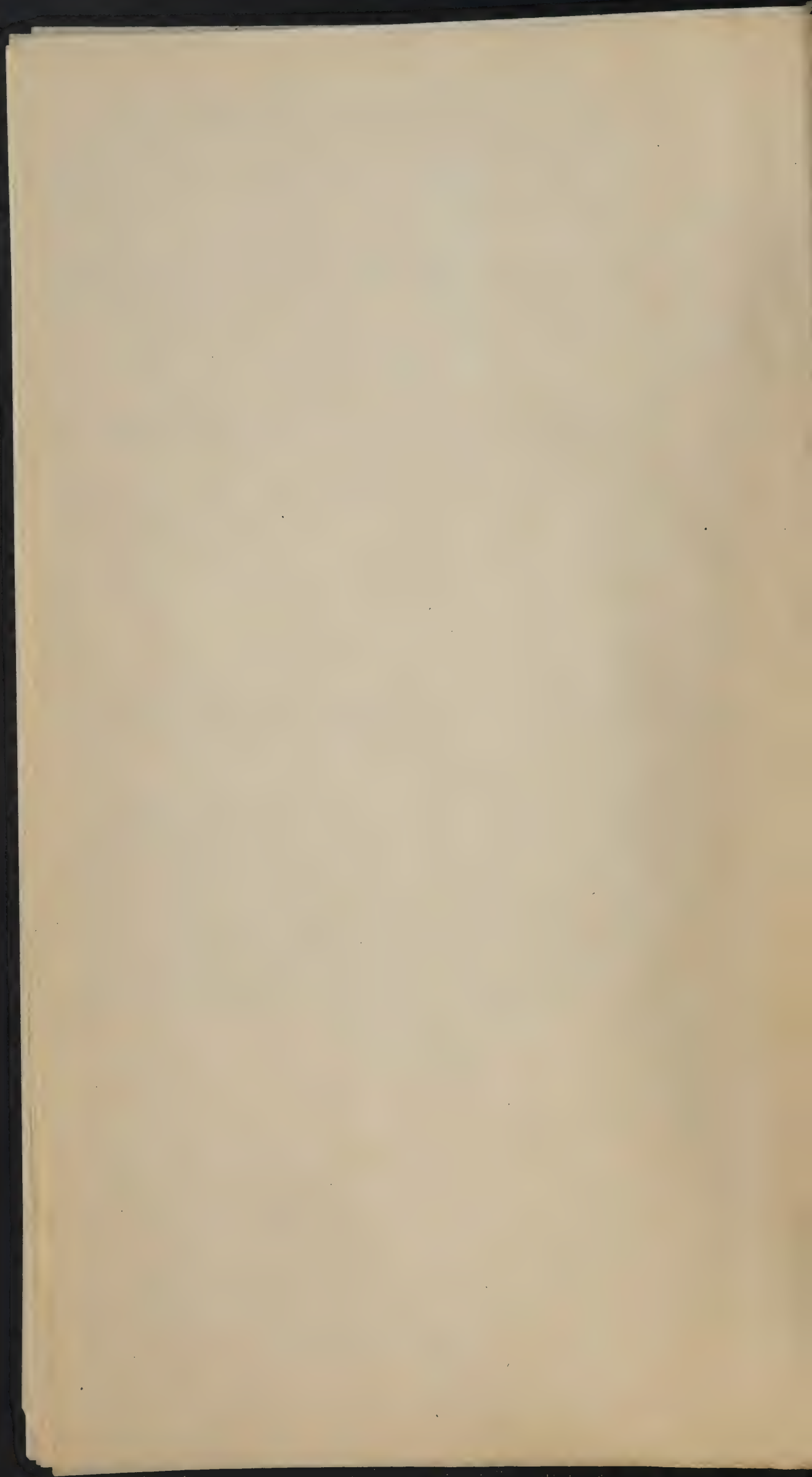


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EXTRACT FROM "CATOLOGUE OF THE MISCELLANEOUS & DRAMATIC
LIBRARY, ENGRAVED THEATRICAL PORTRAITS, DRAMATIC & LITERARY
AUTOGRAPH LETTERS & COLLECTION OF THEATRICAL RELICS THE
PROPERTY OF
PROPERTY OF THE LATE CHARLES MATHEW ESQ. - - - - At the
end of the Autograph Letters are, with permission added
the UNPUBLISHED WRITINGS & LITERARY PRODUCTIONS OF THE
LATE Mr. WILLIAM HENRY IRELAND AUTHOR OF THE SHAKSPERIAN
FORGERIES etc. Which will be Sold by Auction by Messrs
SOTHEY & SON Wellington Street Strand, on Wednesday
August 19th. 1835 & Three following days at 12 o/c.

FOLIO

Lot 567. Shakspeare (The) Forgeries by W.H. Ireland, the
original Documents in 1 vol. russia gilt leaves

This most interesting & highly valuable volume consists
of the printed works entitled "AN AUTHENTIC ACCOUNT of
the SHAKSPERIAN MSS by W.H. Ireland" & MISCELLANEOUS PAPERS
& LEGAL INSTRUMENTS of Wm. SHAKSPEARE in the POSSESSION of
SAMUEL IRELAND." The Works are illustrated with the greater
portion of the ORIGINAL DOCUMENTS Forged by W.H. Ireland &
other interesting Illustrations of which the following
is a slight sketch.

Three Portraits of W.H. Ireland in different states

Another Portrait drawn in Chalk by Harlowe 1814.

A Drawing by Sam'l Ireland of his two Daughters & Son as
children.

Sketches by Sam'l Ireland of Houses illustrative of the
Life of Shakspeare.

An Original Sketch by W.H. Ireland of Lord Southampton.

An Original Document with the Signature of Queen Elizabeth
dated 1577 finely preserved. "This is the identical
deed from which I traced Elizabeth's Signature & formed
the letter".

A Letter of Queen Elizabeth's entirely autograph. "This
letter had been long in my Father's possession, & from
every circumstance relating to it, it bears the un-
doubted stamp of originality, it is supposed to have
been written by Elizabeth while Princess, & is here
introduced to contrast with that written by myself,
& produced as hers to Shakspeare." - W.H.I.

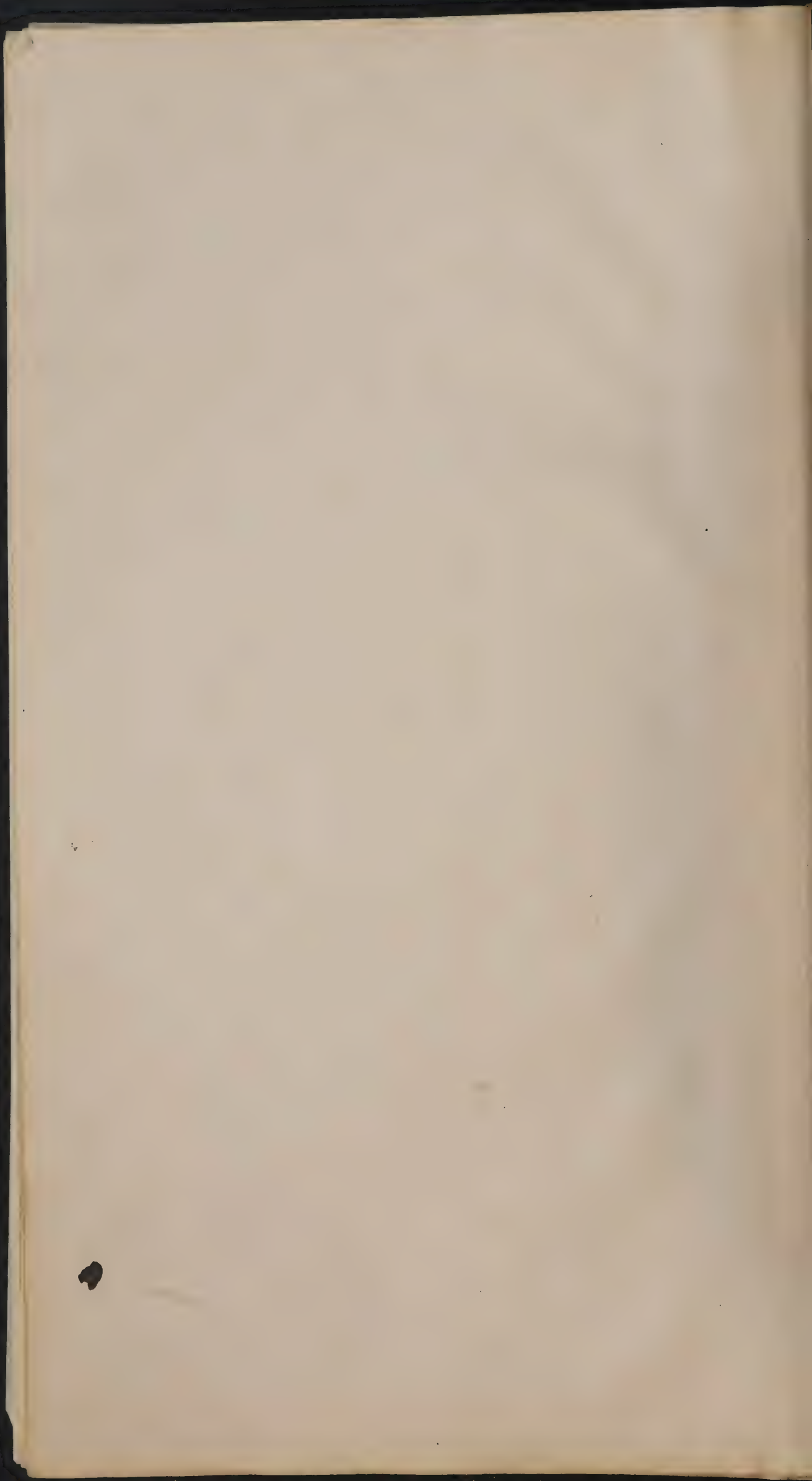
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Durrant
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Forgeries.
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An Original Portrait of Samuel Ireland by Hamilton.

That the documents with which the above volume is

illustrated are the Original Forgeries which created

so much sensation in the literary world, there can be

no doubt, tho' it is well known that the late Mr.

Ireland, finding it a source of pecuniary emolument,

afterwards produced several copies of them, which

circumstance was a cause of much annoyance to the

late Mr. Mathews, who procured these contained in the

present volume as early as 1812, as is seen by Ireland's

autograph letter to Mr. Mathews, which is inserted at

the commencement of the volume.

THE UNPUBLISHED WRITINGS & LITERARY PRODUCTIONS OF
THE LATE Mr. WILLIAM HENRY IRELAND AUTHOR OF THE SHAKS-
PERIAN FORGERIES.

The following 28 Lots are inserted - with permission, &
in the present Catalogue.

Lot 876 Portraits, prints various.

" 877 Newspaper scraps etc.

" 878 Miscellaneous Pamphlets - "Bonnet Rouge,"
"Republican" etc.

"The publications, "Bonnet Rouge" & "Republican", were
stopped by prosecution.

Lot 879 Les Cent Jours & others, miscellaneous.

" 880 Various fabricated Autographs, Programmes of
various works by W.H. Ireland.

"These autographs & programmes are all in the hand-
writing of W.H. Ireland".

Lot 881 Several Drawings & original Letters by Mr.

Sam'l Ireland (of Norfolk Street Editor of
the Fabrications)

"These drawings relate to La Pucelle d'Orleans, & an
original Letter from Lord Chobham & Lord Burghley,
& others."

Lot 882 Part of the "Confessions" inlaid for illus-
tration

"With the remainder of the letterpress, & Britannia
or the Cat-O-Nine Tails, by W.H. Ireland inlaid with
sundry Portraits of Shakspeare."

Lot 883 Shaksperiana - These MSS. principally in the
handwriting of the late Mr. W.H. Ireland, relate
to the Fabrications, Confessions, & to the cele-
brated Ballows Portrait.

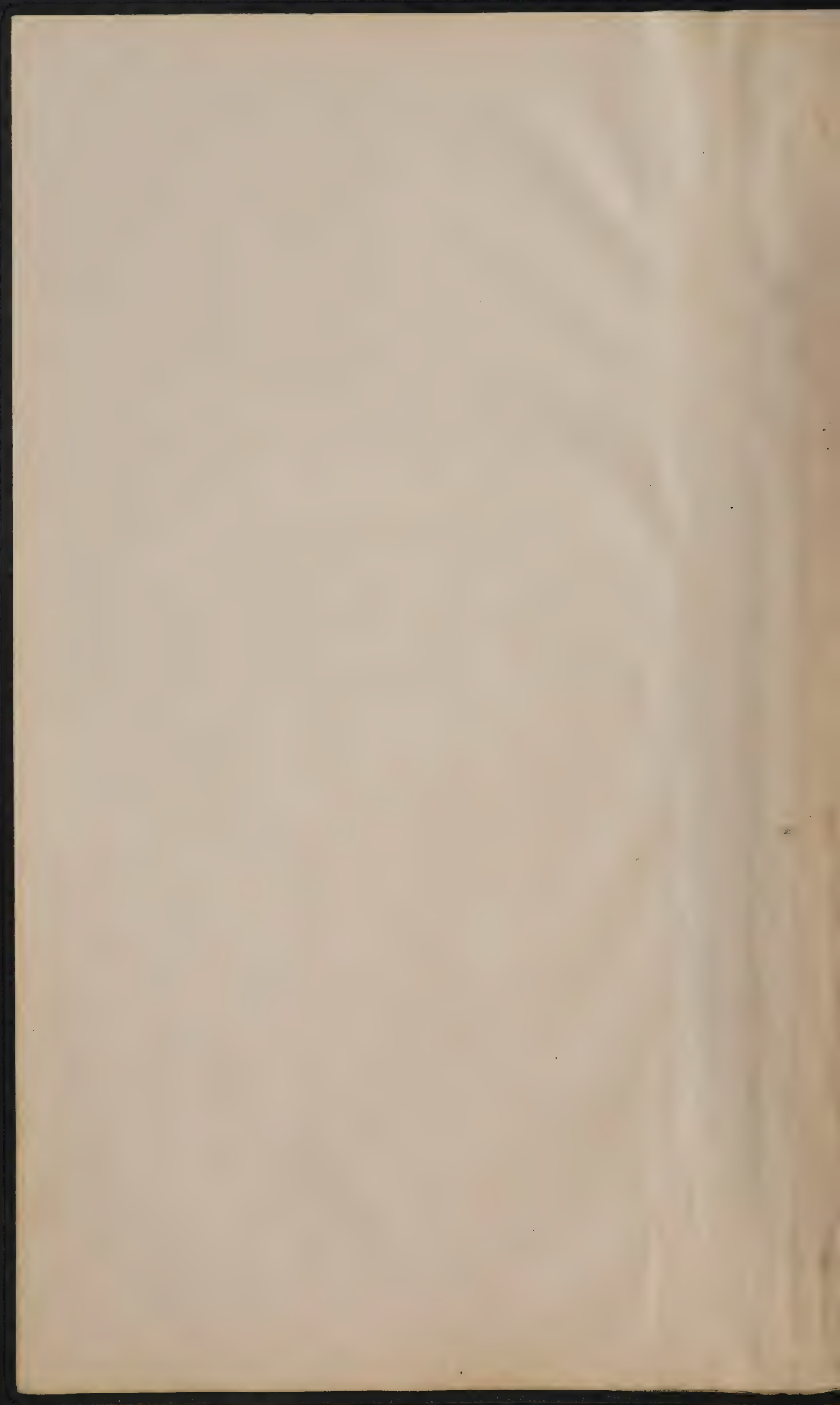
THE UNIVERSITY OF CHICAGO
 LIBRARY
 540 EAST 57TH STREET
 CHICAGO, ILL. 60637

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Lot 884 MSS. unpublished Anecdotes by W.H.I. - Poetical
Parodies etc by W.H.I.

10/- Malin

These appear to be both curious & original & in W.H. Ireland's handwriting.

Lot 885 Quantity of miscellaneous Poetical Scraps by W.H.I.

4/- Malin

Principally his handwriting, one by Mrs. T.I. his Mother.

Lot 886 MSS. - Ireland's Visit to the Bicetre Prison, & Collection & Notes on his last Visit to France.

4/-

Mr. Ireland states, that no Englishman is permitted to visit the Bicetre, & he gives a curious account of the Governor & his Lady.

Lot 887 Fac-similes of Autographs - A volume of Signatures of departed English & Foreign Potentates & eminent Characters, or Death's Dance, about 100 in number, these are wholly fabrications of W.H.I.

24/- Till

Lot 888 Part of the MS. of King Lear, one of the Shaksperian Fabrications by W.H.I.

4/- Malin

one of W.H.I.

copy of the

original paper

See Lot 889

889 MS. of the Chemise, W.H.I. published.

3/-

now in the possession of G. H. L. Lillies

890 Ireland's Confessions with Col. George's Notes & some answers by W.H.I. (An extraordinary copy imputing the Forgery of the Shaksperian MSS. to Mr. Samuel Ireland, Father of W.H.I. - See note prefixed.

21/-

Thorpe

891 The Bristolad, a Satirical Poem unpublished, by W.H.I. relating to Bristol. With the Key. This was written when W.H.I. was collecting material there for his Chatterton.

20/- Thorpe

892 Mottoes of the Nobility, poetized (a fragment), & a Satirical Poem relating to Halifax Yorkshire, unpublished entitled "Flin Flams" by W.H.I. with sketch for an Opera.

10/-

893 The Nut Brown Maid, founded on the Story of Robin Hood, an Opera, with appropriate Songs, Choruses etc. MSS. W.H.I. unpublished.

9/- Malin

This appears to have considerable merit, & abounds with materials for the Musical Opera.

Lot 896 Glastonbury Tales, in imitation of Chaucer, unpublished.

These are uncommonly curious & clever, & form part of a set extending in number to forty or more, by W.H.I.

12/- Malin

Lot 897 The Baron's Tale - The Knight's Tale - The Miller's

Tale - The Marmon's Tale - Mine Host's Tale - The

Sister of Misericordus Tale - The Vintner's Song.

14/- Johnson

These are singularly curious, & deserve particular notice.



Lot 898 Chatterton, a Tragedy, MS. by W.H.I. founded on the story of that unfortunate poet & fabricator, in which the sympathy of W.H.I. as a co-fabricator ^{33/-} & sufferer is strongly marked. unpublished. *Thorpe*

Lot 899 Riccio an Historical Romance by W.H.I. unpublished. This interesting Romance was finished by W.H.I. a few days only previous to his decease. The Author has gone fully into the History of the unfortunate Musician & Secretary, & his more unfortunate mistress, Mary Queen of Scots; & embraces the History & Characters of all the eminent Personages & Events of the Courts of England, France, Germany, between the years 1506 & 1567.

When it is considered that "Chatelar" by the same author, has passed a fourth edition, & given birth to Mr. Fradelle's famous picture, & the much admired print, it may be imagined the present work, will be equally if not more interesting. It will make two heavy volumes. ^{£5-5-0 Malin}

Lot 900 Poetical Parodies etc. by W.H. Ireland unpublished.

(Note:—See Lot No. 884. G.H. Libbis.) ^{11/-}

*now in the
possession
of G. Hilder Libbis*

901 The Frogmore Fete, MS. written by W.H. Ireland for the Princess Elizabeth, unpublished. ^{5/ Malin}

902 Johannes Taurus - The Don Juan of England, a Poem with Notes by Byronus Secundus (W.H.I.) Canto First. This MS. is entirely in W.H.I.'s handwriting & style of poetic composition, it is unpublished, & consists of one Canto only, which is of some length & spirit. ^{11/ Malin}

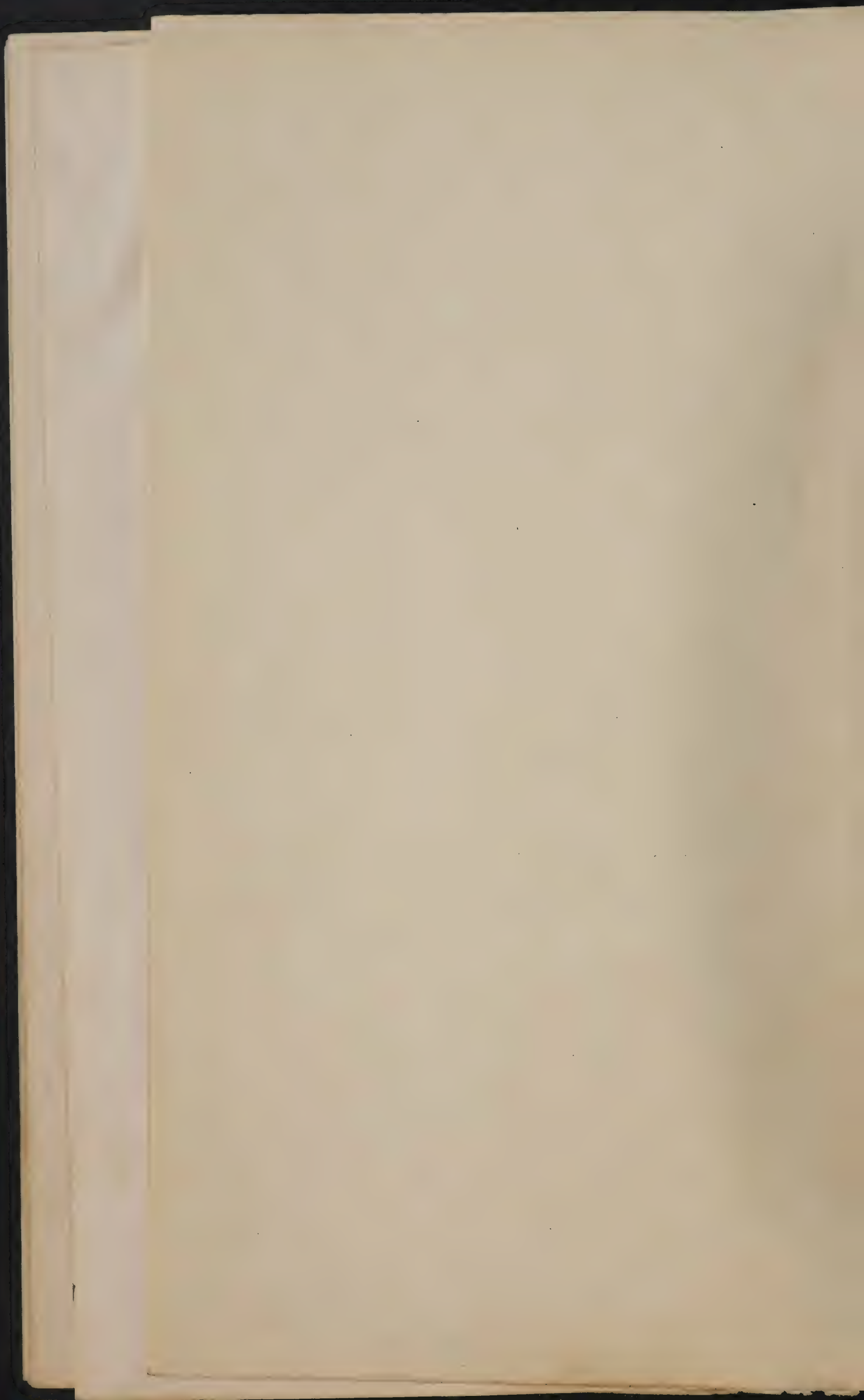
Lot 903 Stein Castle - A Comedy in several acts, but of whose composition or writing is doubtful, It has no indication of being W.H.I.'s. but found amongst his MSS. ^{2/ Malin}

*yes - it was published
I have a copy
G.H. Libbis*

Lot 904 The Universal Chronologist MS. in three volumes, complete with Index, whether published or not is unknown, W.H. Ireland seems to have corrected the MS. ^{2 of Thorpe}

Lot 905 Modern Glossary MS. alphabetically arranged, author unknown, found among the Ireland MSS. ^{7/ Thorpe}

[The text on this page is extremely faint and illegible due to the quality of the scan. It appears to be a single column of text, possibly a list or a series of entries, but no specific words or structure can be discerned.]



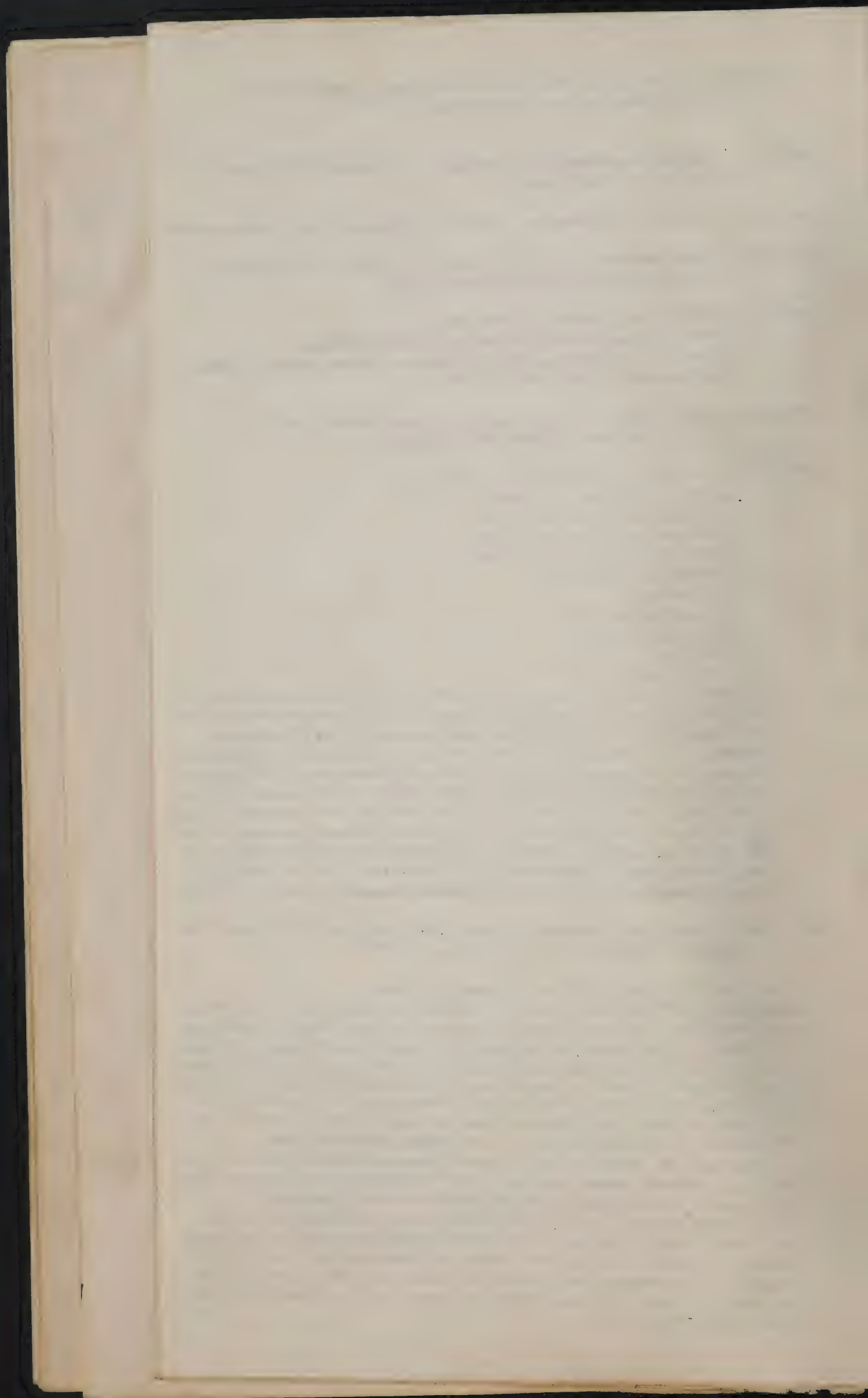
Extracts from J. O. Halliwell Phillips' 'Hand List of
1,000 volumes of Shakespeare' 1862.

- Nº 99 A large fragment of Ireland's original MS. forgery
of the play of Vortigern
- Nº 225 Ireland's Henderson - contains Letters on Shakesperian matters
- Nº 448 Shakesperiana selected from the Letters and Poems of
J. Henderson by John Ireland 1786.
- Nº 611 Shakespeare versus Shakespeare
Supposititious Letter to Mistress Judith Holthway.
- Copies of Ireland's Letter to Jordan on Shakesperian matters
Shakespeare's Chair etc. - 4^{to} MS.
- Nº 669 A Discoverie of Brownisme by Thos. White 1605
(W. H. Ireland's Shakespeare Library)
- Nº 711 One Volume containing the following
Letter to Stevens by Bodden
Vortigern under Consideration
Comparative Review of Bodden
Free Reflections on MSS Papers
Authentic Account
Vindication
Investigation
Familiar Verses
Vortigern
Henry II.
- A most interesting volume having MSS notes by T. Coldecott, also
on the fly-leaves a copy of his letter to John Mander dated Nov. 30th
1797 detailing his recollections and opinions of the Shakespeare
Papers in the possession of M^r. Ireland. At the end is inserted a
long and most interesting letter (from M^r. Fazakerly) to M^r. Coldecott,
giving an account of the first representation of the play of Vortigern
(at Drury Lane) the anxiety of M^r. Ireland, and complete failure
of the piece, the exertions of M^r. Ireland's friends, encouraged by
the Duke of Clarence "who made himself most grandly and
most ridiculously conspicuous on the occasion" for its repetition.
Monday April 4th (1796). Mrs. Jordan played the part of Flavia.
- Nº 770 A small but curious volume of the original MSS. and Shoke-
speare Forgeries of W. H. Ireland 4^{to}

Lot 1273 (Sold for £46-4-0) bought by Tunno
Shakespeare. The Original Forgeries of Miscellaneous Papers and Legal Instruments
under the Hand and Seal of Wm. Shakespeare by W. H. Ireland, including
the Tragedy of King Lear, a fragment of Hamlet, the Tragedy of Vortigern
and Rowena, Articles of Agreement between W. Shakespeare and R. Condelle,
Lease to Fraser, Common Place Book, and Deed of Gift to Ireland, Ann
Holthway's Lock of Hair, Portrait of Shakespeare, a Drawing &c. &c.
The Dramatic MSS. form three volumes in folio bound in russia, The
Agreements, Lock of Hair &c. are in green morocco cases.

These are the identical papers which caused so much controversy in
the literary world some years ago, W. H. Ireland the forger of them,
has given a full account of the fabrication in his 'Confessions'.

"It is mortifying" (says M^r. Gifford in a note to his new edition
"of Ford's Plays") to reflect that had this youth possessed but a single
"grain of prudence, and knew when and where to stop, his forgeries
"might at this moment, be visited by anniversary crowds of devoted
"pilgrims, in some splendid shrine set apart, in his father's house for
"that pious purpose."



Extracts from J. O. Halliwell Phillips's Hand-list Contd

M^r. Coldecott, an Embryo Editor of Shakespeare was deceived. Nobler victims soon followed. Among the most eminent of these was Mr George Chalmers, but his acute mind could not long be deluded, and in his *Apology for the Believers of the Shakespeare and the Supplement*, he imparted such a body of new information relative to the History of the English Drama, as placed his name among the first of English, as it had previously stood among the first of Scottish Antiquaries.

"Si non errosset,
fecerat ille munus"

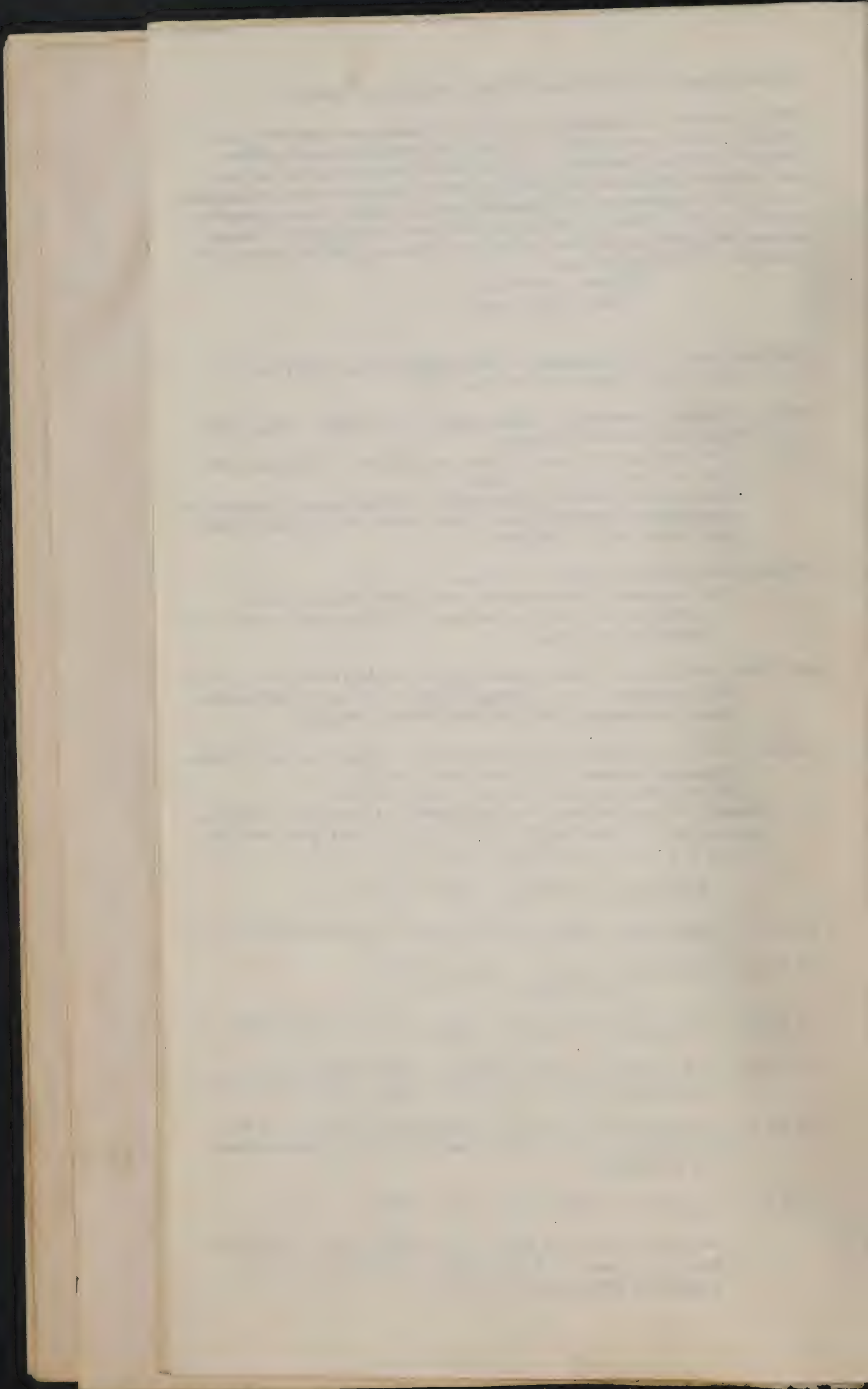
Extracts from "A Calendar of the Shakesperian Relics by
J. O. Halliwell Phillips 2nd edition 1891.

- N^o 175 Jordan's version of Shakespeare's adventure under the
crab-tree near Bideford.
The original MS. and the one mentioned in Ireland's Con-
fessions 1805 pp. 34-8^{vo}
Green Levant morocco, super extra, lettered along the back in a
compartment, French filleted sides, broad rich inside borders,
gilt leaves by F. Bedford.
- N^o 414. Stratford Church &c. S. Ireland del. 1792.
This engraving shows also the river and the old mill
(The view in S. I. is Avon answers this description but is not
dated. G. Hilder Libb's).
- N^o 777. An original tracing made by the elder Ireland c. 1790 of
the signature of W. Shakespeare from a deed in M^r. Wallis's
hands belonging to the Featherstonhaugh family.
- N^o 60 One of the volumes of Shakespeare's Pseudo Library, green
morocco. Sold at S. I.'s Sale 1801. Lot 566
(Roger Colton's Spirituall Song 4^{to} 1596 G. H. L.)
Some of the forged notes are very quaintly especially a delicious
one at p. 9 "wrote notte for those who dydde give mee this
"booke, I would reade noe more writ."

Engravings or Etchings by Sam^l. Ireland

- N^o 364 Herne's Oak, Windsor Park. Pub^d for S. Ireland May 1799.
- N^o 442 The Stratford Jubilee - Ireland 1795
In the Avon.
- N^o 480 Shakespeare's Crab-tree. Woodcut for the Avon 1795
- N^o 633 Daisy Hill, a farm house in which Shakespeare is
mendaciously said to have been imprisoned. Ireland 1795.
- N^o 723 Original tracings made by the elder Ireland c. 1790 of
the water-marks upon the paper in which W. Shakespeare's
Will is written.
- N^o 733 The Kitchen etched by S. I. 1795.

Ireland's original view of the exterior of the Birthplace
taken by him in 1792 slightly defective, with the
engraving taken from it in 1795.

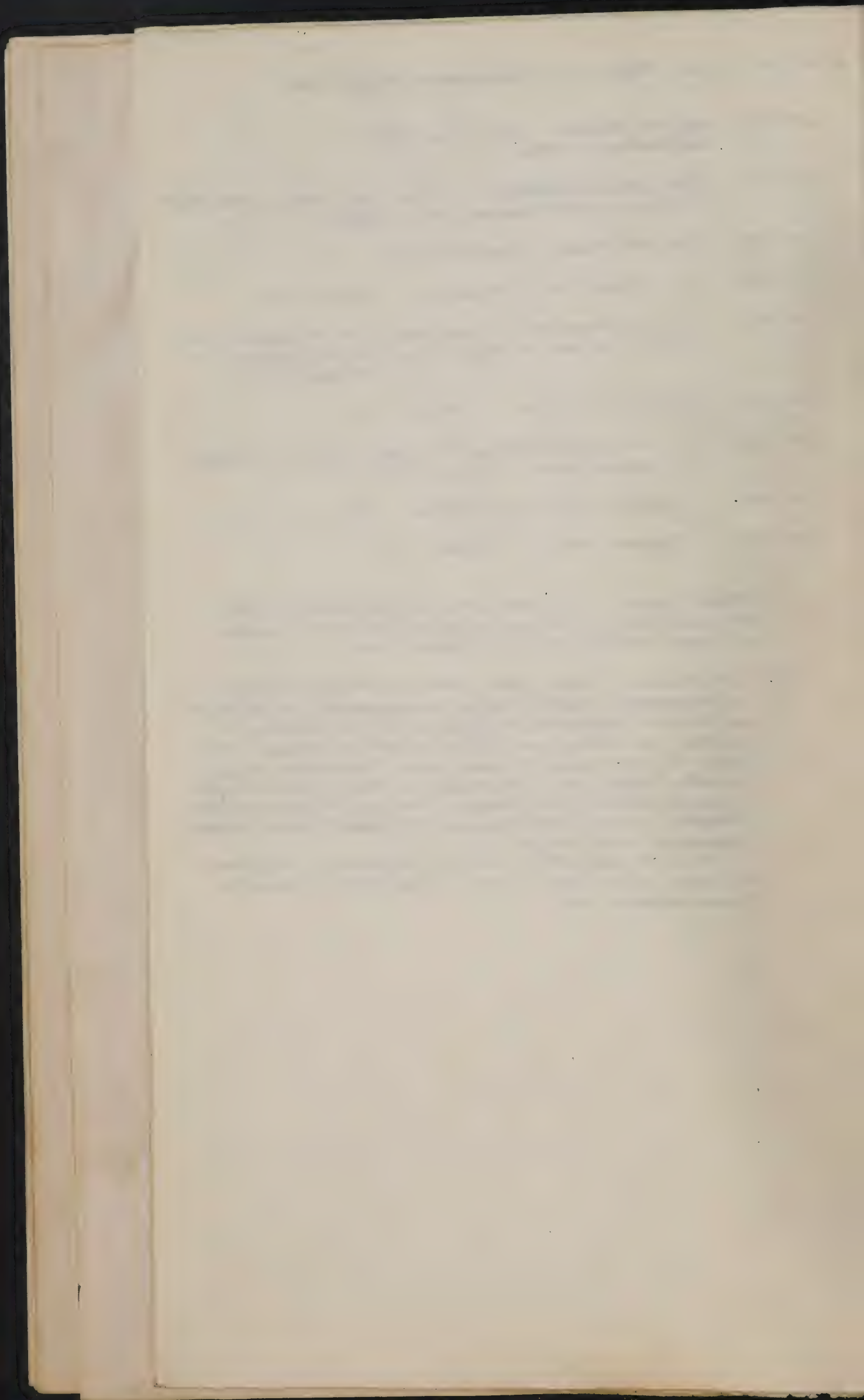


Extracts from A Calendar of Shakespearian Relics Contd.

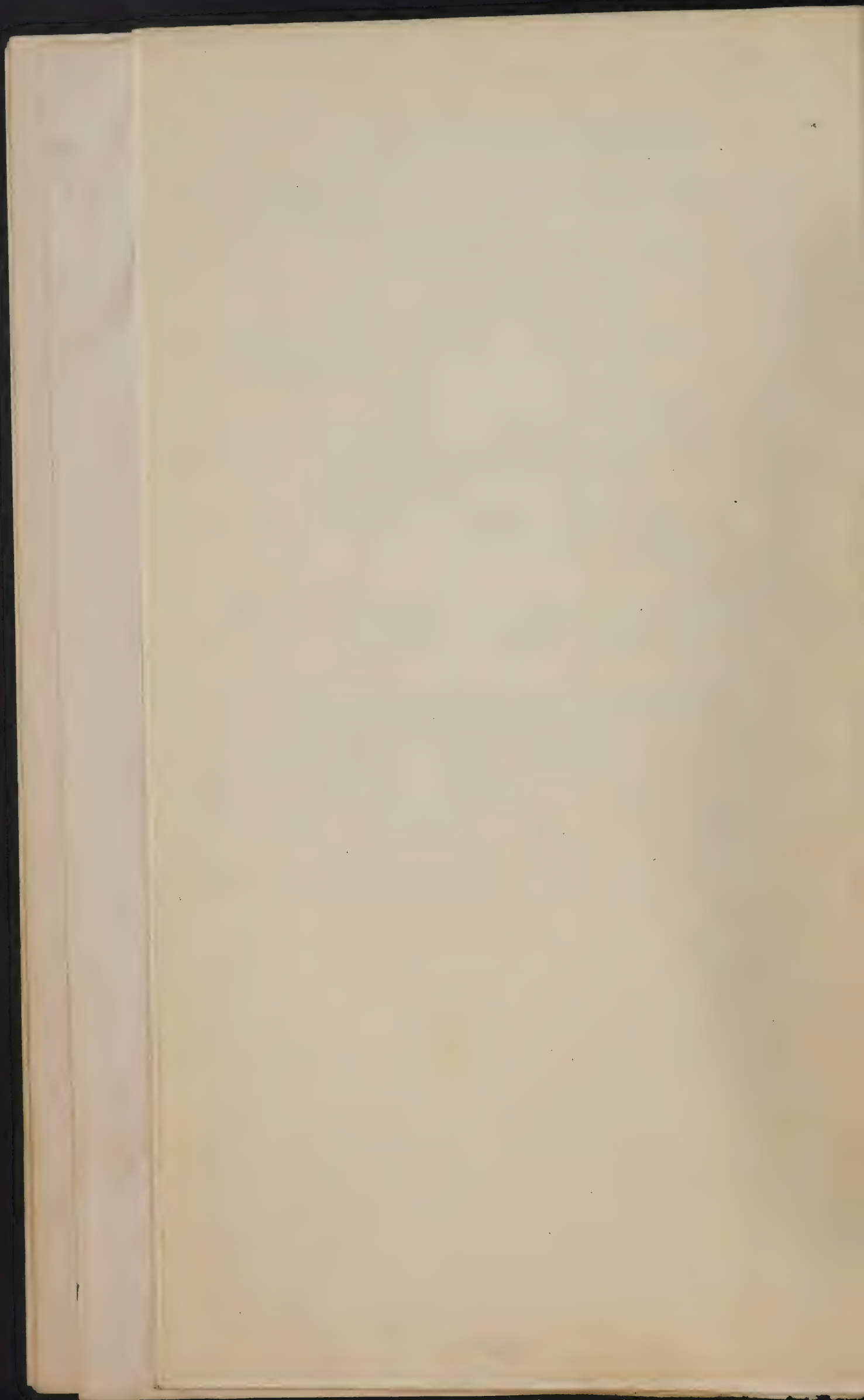
- N^o 769 Stratford Bridge by Ireland 1795
Ann Hathaway's Cottage " " "
- N^o 757 Chair from A. Hathaway's Cottage from Ireland's Avon 1795
Two copies of the wood-cut - very slightly.
- N^o 771 Charlote House. Ireland 1795.
- N^o 774 New Place, Guild Chapel &c. Ireland 1795.
- N^o 776 Bidford Warwickshire and Arms of the Merchants of the
Staple in a pane of glass formerly in the Birthplace.
Ireland 1795.
- N^o 779 David and Goliah. Ireland 1795.
- N^o 783 The Monumental Effigy, the grave-stone and entrance
to Charnel House. Ireland 1795.
- N^o 791. Clopton House from the Avon 1795.
- N^o 797 Bidford Grange. Ireland 1795.

*Extracts from "A Few Notes on a Selected Portion of the
Halliwell Phillips Library which will be sold by Auction
in June 1889 by Ernest E. Baker 1889.*

- 5 Shakespear's Common-place Book, the original forgery.
A remarkable Forgery of which no explanation can be found
in Ireland's Confessions or elsewhere. On the first leaf is
written "Wm Shakespear 1598 Globe at the Londonne. Then
follow lists of moneys received from Heming and names
of other Players. Then Memoranda of Plays performed before
Queen Elizabeth, other Receipts, Drawing of Flag over Globe
Theatre, pen and ink drawing of Ireland's House, sundry
payments and receipts &c.
- A small oblong MS. measuring 6 $\frac{1}{4}$ inches by 4 $\frac{1}{4}$ inches,
16 leaves with vellum cover. Bound whole morocco in
green morocco case.







A DESCRIPTIVE CATALOGUE
 of a COLLECTION OF SHAKSPERIANA consisting of
 MSS. BOOKS & RELICS
 ILLUSTRATIVE OF THE LIFE & WRITINGS OF SHAKSPEARE
 In the Library of
 WILLIAM HARRISON ESQ. F.S.A. &c.
 OF GALLIGREAVES HALL near BLACKBURN And
 SAMLESBURY HALL near PRESTON LANCs.

London Printed by Thomas Richards 37 Gt. Queen Street

1866.

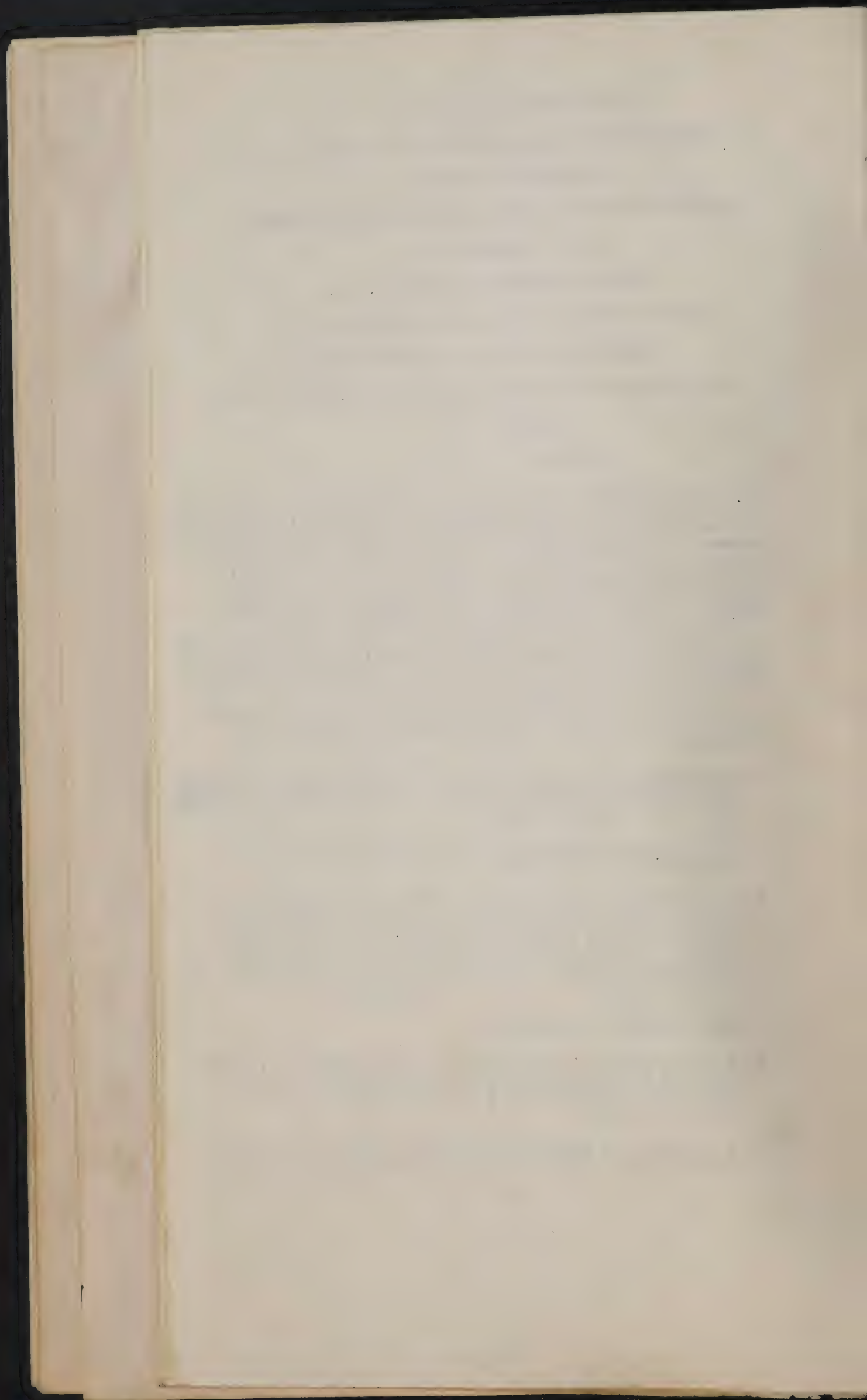
PREFACE

The most prominent feature of the interesting collection of Shaksperiana briefly catalogued in the following pages, is the remarkable series of the original forgeries & papers of Ireland believed to be the most extensive in existence. The foundation of this series is the collection described at the commencement of the volume pp. 1- 53 which collection was purchased by the late Mr. Dent of Ireland himself for the sum of £300.

It has not been in the market for nearly forty years & was secured privately from a bookseller who obtained it from the executors of the gentleman in whose possession it came after the decease of Mr. Dent.

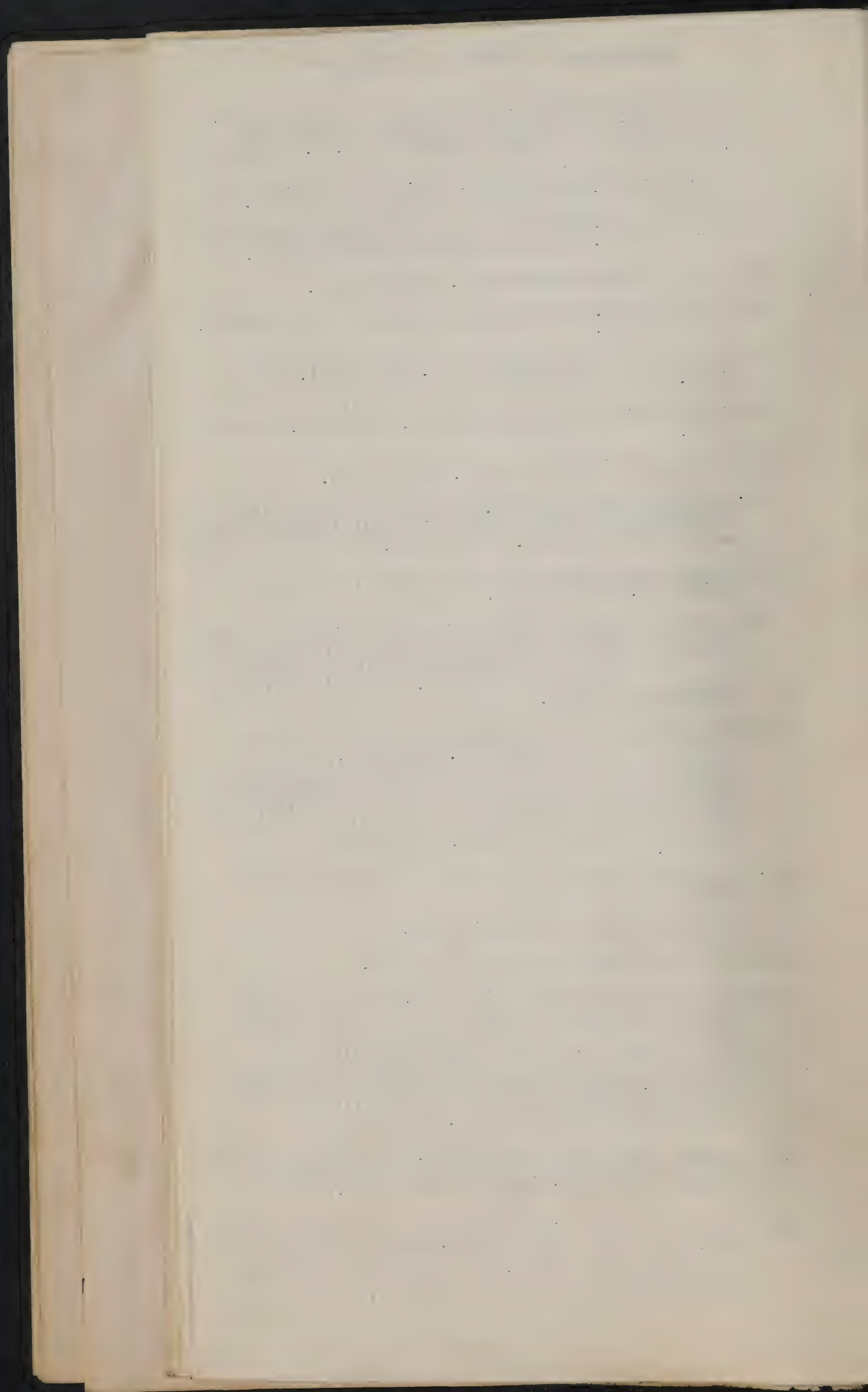
To this collection has been added several volumes of interest from the pseudo-Shaksperian library of Ireland.

- 1 An engraved portrait of Ireland published in 1797 by H. Murphy with eight lines of inscription by the Rev^d William Wilson. *The Gray Caricature*
- 2 Notes of the watermarks in the forgeries in the handwriting of Ireland.
- 3 A portrait in body colour of "Guilielmus Shakspeare ætatis 36" with ten names (marked round the margin) of his friends & associates, inscription at foot - "Thys prettye gyfte offe mye fellowe Actores and presenntedde to me bye mye house worthe freynde John Hemyngs - Wm. Shakspeare."
- 4 The "Tragedy of King Lear"
- 5 A trial sheet of experiments in the forgeries, formation of letters, shades of ink, & discolorations of paper. The initials "W.S." appear to have been tried several times.
- 6 A portrait of Wm. Shakspeare (pen & ink sketch) With facsimiles prefixed to Ireland's Shakspeare Papers.



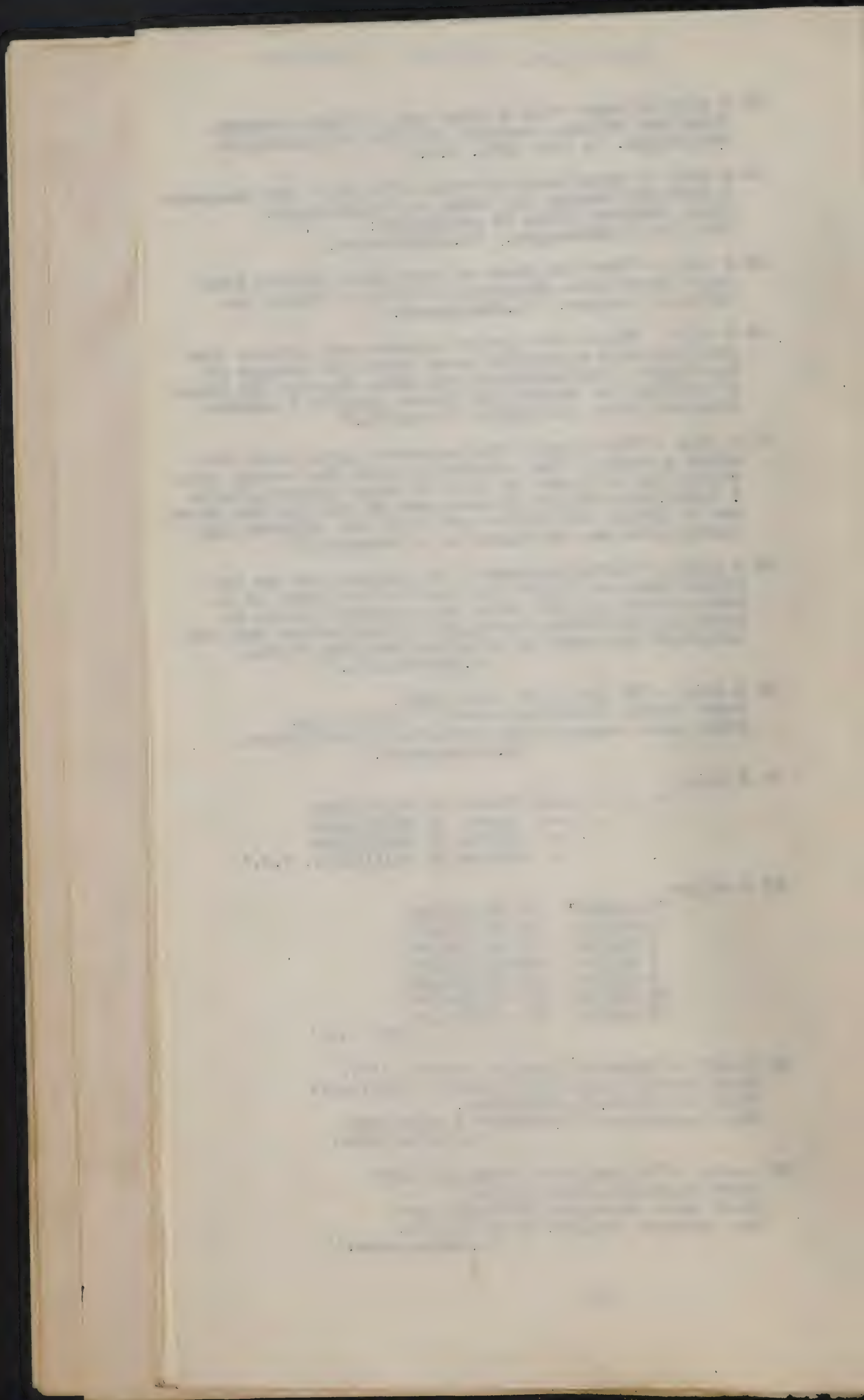
Harvard Library Catalogue

- 7 A piece of parchment, imitative of the cover of MS. (with parchment ties) endorsed thus - "These bee nye 2 Playes of Henrye 4 and Henrye 5. Wm. Shakspeare."
- 8 Queen Elizabeth's letter to Wm. Shakspeare. It has been printed. Vide Ireland's Shakspeare Papers.
- 9 Letter of Wm. Shakspeare to Anna Hatherrway. This is also printed. Vide Ireland's Shakspeare Papers.
- 10 Verses to Anna Hatherrway. Printed *ibid*.
- 11 Letter of Wm. Shakspeare to the Earl of Southampton. Printed *ibid*.
- 12 The Earl of Southampton to Wm. Shakspeare. Printed *ibid*.
- 13 A profession of faith signed Wm. Shakspeare. Printed *ibid*.
- 14 A letter to Richard Cowley. Printed *ibid*.
- 15 Promissary Note from Wm. Shakspeare to his friend John Hemmyng for five pounds five shillings on account of services rendered. Printed *ibid*.
- 16 John Hemmyng's receipt for the above five pounds five shillings. Printed *ibid*.
- 17 A slip of parchment containing in a shield like border some tributary lines to Ireland - also sketched are two escutcheons linked by a chain bearing the coats of Ireland & Shakspeare. Printed in Ireland's Shakspeare Papers.
- 18 Another small slip of parchment with two woollen tassells attached signed Wm. Shakspeare, being a drawing of two escutcheons connected with a chain, the one on the right being the arms of Shakspeare, that on the left of Ireland, five fleurs de lys, 5, 3, & 1, with this posy between the shields - "Neverre toe parte butte inne deathe."
- 19 An unpagged list of watermarks in King Lear in the handwriting of Ireland
- 20 Errata in Lear in Ireland's hand.
- 19X Portion of Hamlet, seven leaves of MS.
- 20X A narrow slip of paper signed Wm. Shakspeare. "Forre our greate trouble inne gettinge alle inne orderr forre the Lorde Leycesterres copyinge ande ourr monyes layd oute ther 59 shyllinges. Receyvedde o' Masteerre Henrye forre thatta right 3 poundes. Masteerre Lowinne 2 shyllinges more forre hys seide copynges and welle playinge. W.C." This is printed by Ireland.
- 21 A small slip of paper signed Wm. Shakspeare. A portion of the top torn away, containing - "Inne the yeare". Printed in Ireland's Shakspeare Papers.
- 22 A slip of paper - "Inne the yeare of our Lorde Christe 1598, Receyvedde o' Masteerre Wm. Shakspeare the summe o' 2 poundes forre cyllle ande otherrr comodities furnished hyme forre the Globe, I saye receyved as witnesseth age hande hereto. R. Jones.



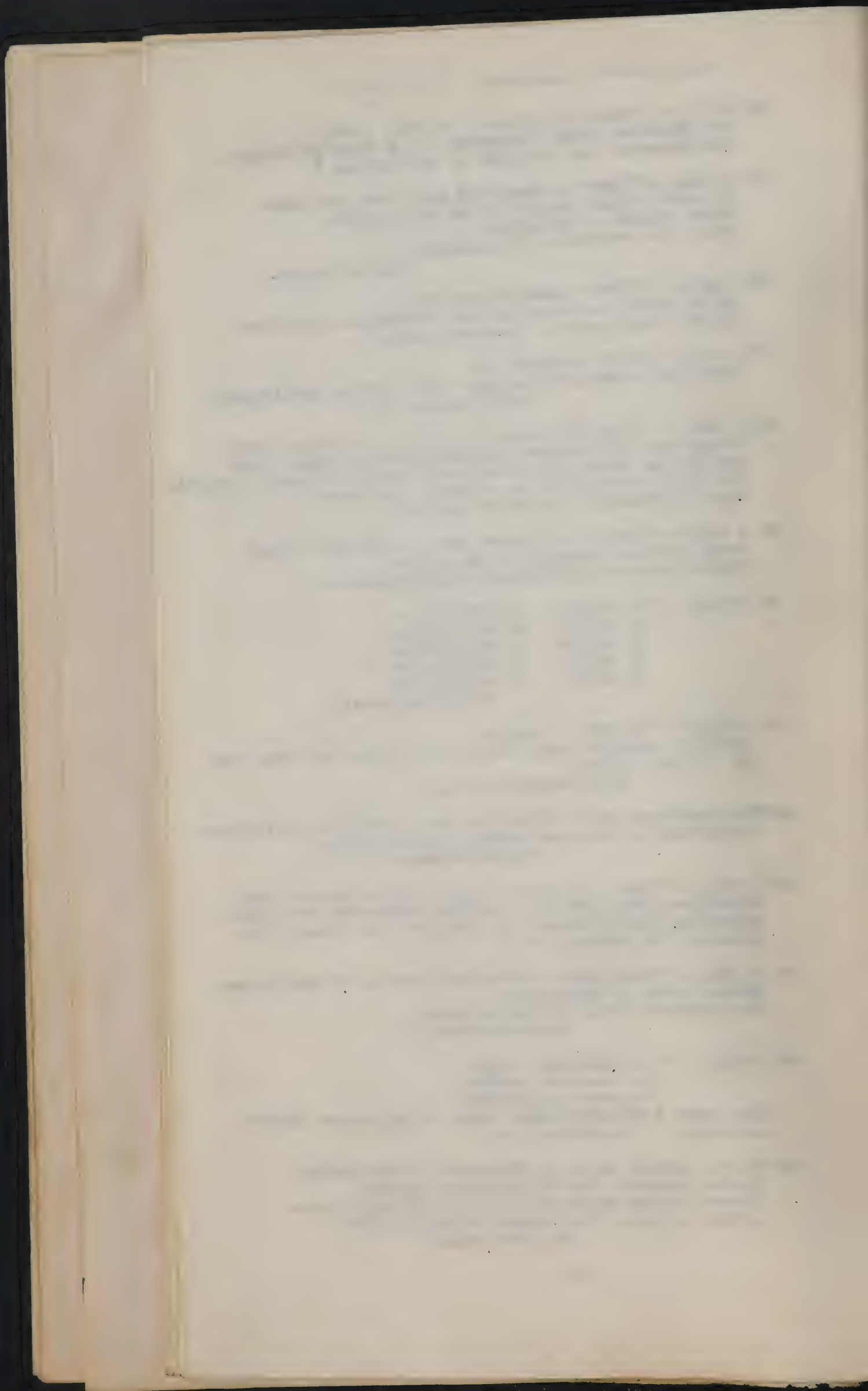
Harrison's Library Catalogue

- 23 A slip of paper with a burnt edge - "Payde Masterre Jones hys weeklye accounte for oyle and lampes 19 shyillynges. 14 June 1598. W.S."
- 24 A slip of paper much scorched - "16 Se - --rre receyvde o Masterre Hemyng the summe o 48 shyillynges. Payde Masterre Kempe 16 shyillynges. For oyle 3 shyillynges. Wm.Shakespeare."
- 25 A slip - "Inne the yeare of oure Lorde Christe 1598 payde forre newe alterynge mye playe o Henrye the fyfthe 9 poundes. Wm.Shakspeare."
- 26 A slip - "Forre oure greate expence ande trouble inne puttinge alle a properre sorte forre the comynge of hys Grace o Southamptonne ande newe altyrnge mye Playe o Rycharde the seconde for thatte purpose 8 poundes. Receyved forre that nyghte 9 poundes."
- 27 A slip - "Hys Grace o Southamptonne agayne came ande dydde a seconde time orderre Rycharde the seconde ande called mee to playe the parte o Kynge Rycharde,whyche I dydde,ande afterre I hadde made an ende,he sent forre mee to hymme, and toulde mee I had well playdedde and thenne gave mee 10 poundes as a presaunte."
- 28 A slip - "Butte innedeede I doe thynke itte was too noblye done,as I dydde not merytte itte.butte he is notte alone a greate manne inne statyonne,butte he hathe an excellente hearte,ande dydde neverre shut the easemante ofs eare toe charytyes meltyng voyce.
Wm.Shakespeare."
- 29 A slip - "In the yeare o God 1598.
Forre Baccoe forre laste weeke 3 shyillynges.
Forre newe coveyrnge the Bennches 32 shyillynges.
Wm.Shakespeare."
- 30 A slip -
" - - - terre Cowley 19 shyillynges
- Kempe 14 shyillynges
- Lowyne 37 shyillynges
- Armyne 18 shyillynges. W.S."
- 31 A slip -
"2 nyghte 52 shyillynges
3 nyghte 15 shyillynges
4 nyghte 17 shyillynges
6 nyghte 44 shyillynges
9 nyghte 36 shyillynges
10 nyghte 32 shyillynges
11 nyghte 35 shyillynges
1598 W.S."
- 32 A slip - "Inne the yeare o Chryste 1599.
Forre Baccoe forre laste weeke 2 shyillynges
Forre 6 stooles 3 shyillynges.
Forre coveyrnge 2 Bennches 1 shyillynge
Wm.Shakespeare."
- 33 A slip - "In the yeare o Chryste 1599
Forre Toebaccoe 3 shyillynges
Forre newe Jerrekymme 29 shyillynges
Toe Masterre Lowinne 47 shyillynges.
Wm.Shakespeare."



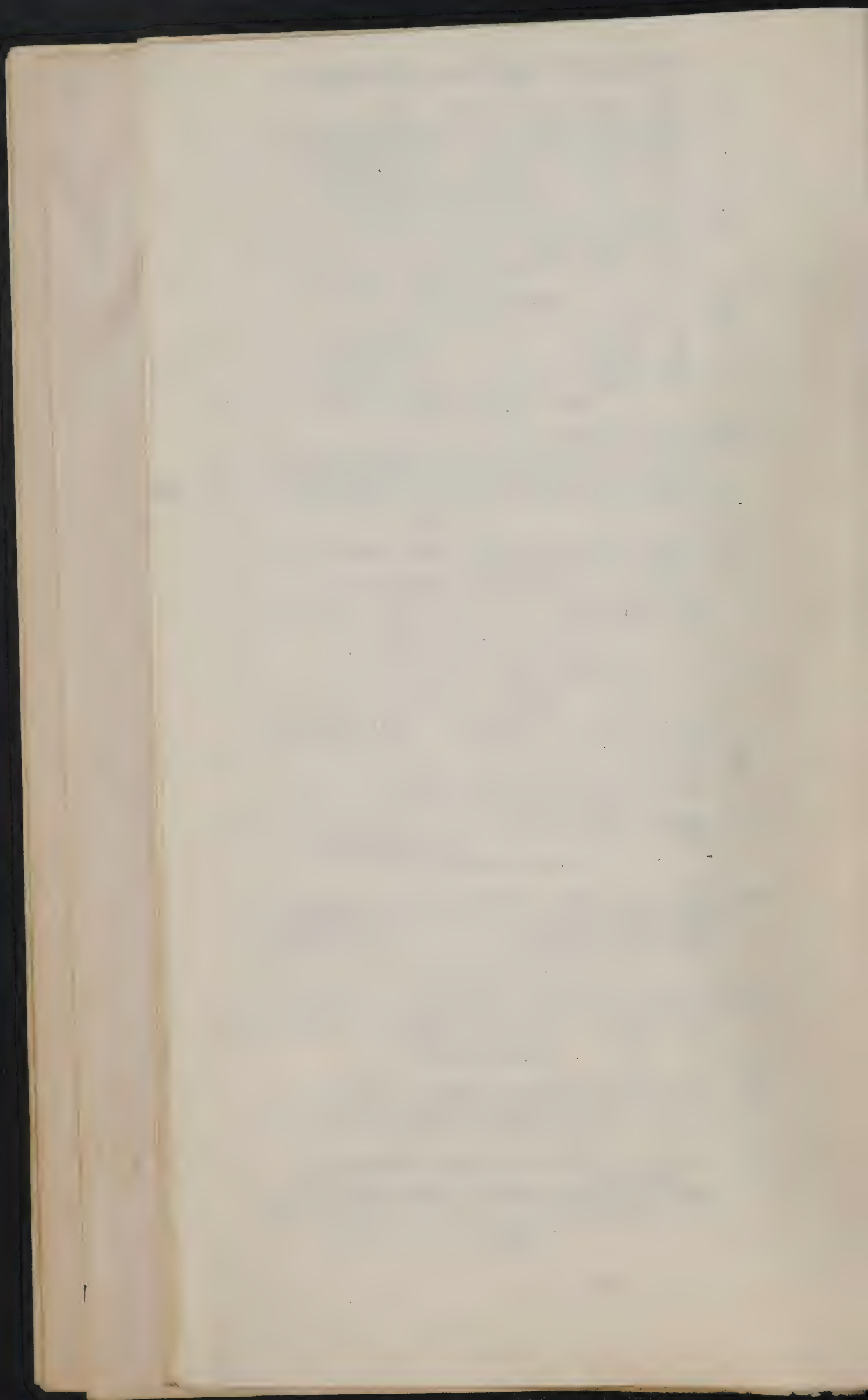
Harrison's Library Catalogue

- 34 A slip - "Inne the yeare o Chryste 1599.
Toe Masterre Benne Johnsonne 4 and nyne shyillynges.
Toe Robertes the taylorre 14 shyillynges."
- 35 A slip - "Inne the yeare of our Lorde God 1599.
Mastere Lowenne payde mee 48 shyillynges.
Forre Baccoc 4 shyillynges
Forre two Benneches 2 shyillynges
Wm. Shakspeare."
- 36 A slip - "1599 Octoberre the 17
Payde forre the laste weekes attendaunce atte the
Globe 3 shyillynges. Wm. Shakspeare."
- 37 A slip - "1599 December 10
Receyved o Masterre Hemyng 9 and fyfthe shyillynges.
Wm. Shakspeare."
- 38 A slip - "Inne the yeare of oure Lorde Chryste 1600
Receyvedde o Masterre Wm. Shakspeare the summe o 94
shyillynges forre Tayllores worke done atte ande forre the
the Globe receyvedde as witnesse mye marke.
Payde f Masterre Robertses marke."
- 39 A slip - "Payde for lampes and oyle 32 shyillynges
From Masterre Hemyng 69 shyillynges
Forre Baccoc 4 shyillynges. Wm. Shakspeare."
- 40 A slip - "14 nyghte 24 shyillynges
16 nyghte 37 shyillynges
17 nyghte 16 shyillynges
19 nyghte 52 shyillynges
20 nyghte 57 shyillynges
Wm. Shakspeare."
- 41 A slip - "17 daye o Apryll
Masterre Hemyng payde mee 53 shyillynges and onne the
18 22 shyillynges.
1600 Wm. Shakspeare."
- 42 "Toe Masterre Benne Johnsonne the somme o 34 shyillynges.
Receyvedde o Masterre Hemyng 42 shyillynges
Wm. Shakspeare."
- 43 A slip - "Inne the yeare of oure Lorde Chryste 1600
Joyntlye withe Masterre Hemyng advancedde forre the
repayring and puttyng the theatre inne orderre 14
poundes. Wm. Shakspeare."
- 44 A slip - "Receyvedde o Masterre Hemyng 39 shyillynges
Forre Baccoc 2 shyillynges
Toe Masterre Kempe 14 shyillynges.
Wm. Shakspeare."
- 45 A slip - "Toe Masterre Kempe
— — — — Lowinne
— — — — Arminne
the summe o 47 shyillynges eache Makyng uppe theyre
accounte. Wm. Shakspeare."
- 46 "Forre Merrye Wives of Windsorre 38 shyillynges.
Forre Richarde the Thirde 50 shyillynges
Forre Robynne Hood the Hunterre 41 shyillynges
Forre Rycharde the seconde 75 shyillynges.
Wm. Shakspeare."



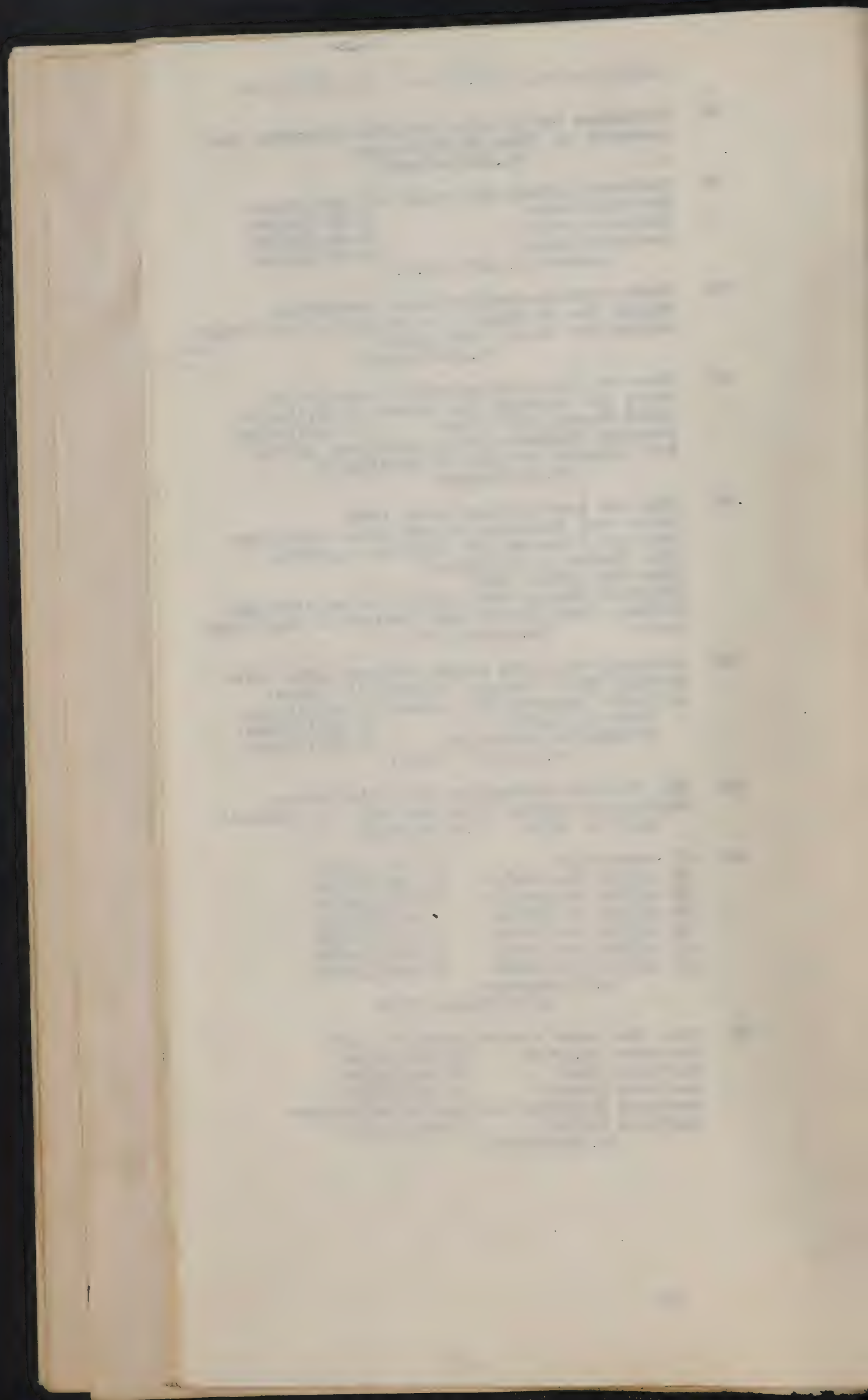
Harrison's Library Catalogue

- 47 Inne the yeare o Chryste 1600
 Masterre Harynge 49 shyllinges
 Forre lense and oyle 39 shyllinges
 Forre Baceoe 5 shyllinges
 For Masterre Louinne 37 shyllinges
 Wm. Shakspeare (sic)
- 48 Forre a newe dresse forre Masterre Couleage
 63 shyllinges
 Forre the atten daunties attie the Globe
 ———— linge eache
 Wm. Shakespeare
- 49 . nyghte 19 shyllinges
 18 nyghte 47 shyllinges
 19 nyghte 32 shyllinges
 22 nyghte 15 shyllinges
 1600 Wm. Shakspeare
- 50 Inne the yeare o Chryste 1600
 Receyvedde o Masterre Wm. Shakespeare the
 summe o 4 poundes forre oyle ande lumps
 usedde attie the Globe as wotnesse herto
 mye hande B. Jones
- 51 Payde forre attendyngs last weeke attie
 the Globe 3 shyllinges
 Forre a newe hatte and doublette forre
 Masterre Louinne toe plays mye Hamblatte
 52 shyllinges
 1600 Wm. Shakespeare
- 52 Toe Masterre Kempe
 ————— Louinne
 ————— Arminne
 ————— Johnsomme 14 shyllinges payde
 inne advance Wm. S.
- 53 Inne the yeare o Chryste 1600
 Forre a newe suite forre Masterre Kempe
 64 shyllinges
 Forre 3 payre o gloves 7 shyllinges
 Forre oyle 4 shyllinges
 Wm. Shakespeare
- 54 Forre mye Playe o Kyngs John 47 shyllinges
 Forre mye Leure 48 shyllinges
 Forre mye Tempeste 39 shyllinges
 Forre mye Measure for Measure 52 shyllinges
 Wm. Shakespeare
- 55 Receyvedde attie mye Hamblatte 67 shyllinges
 Toe Masterre Robertes the Taylour 14 shyllinges
 Toe Masterre Jones 9 shyllinges
 Wm. Shakespeare
- 56 Receyvedde o Masterre Harynge 7 poundes
 Payde Masterre Arminne 14 shyllinges
 Wm. Shakespeare
- 57 A new d - doublette forre mye Hamblatte 37
 shyllinges
 Payde forre the Tobaccoe usedde laste weeke
 2 shyllinges
 W.S.



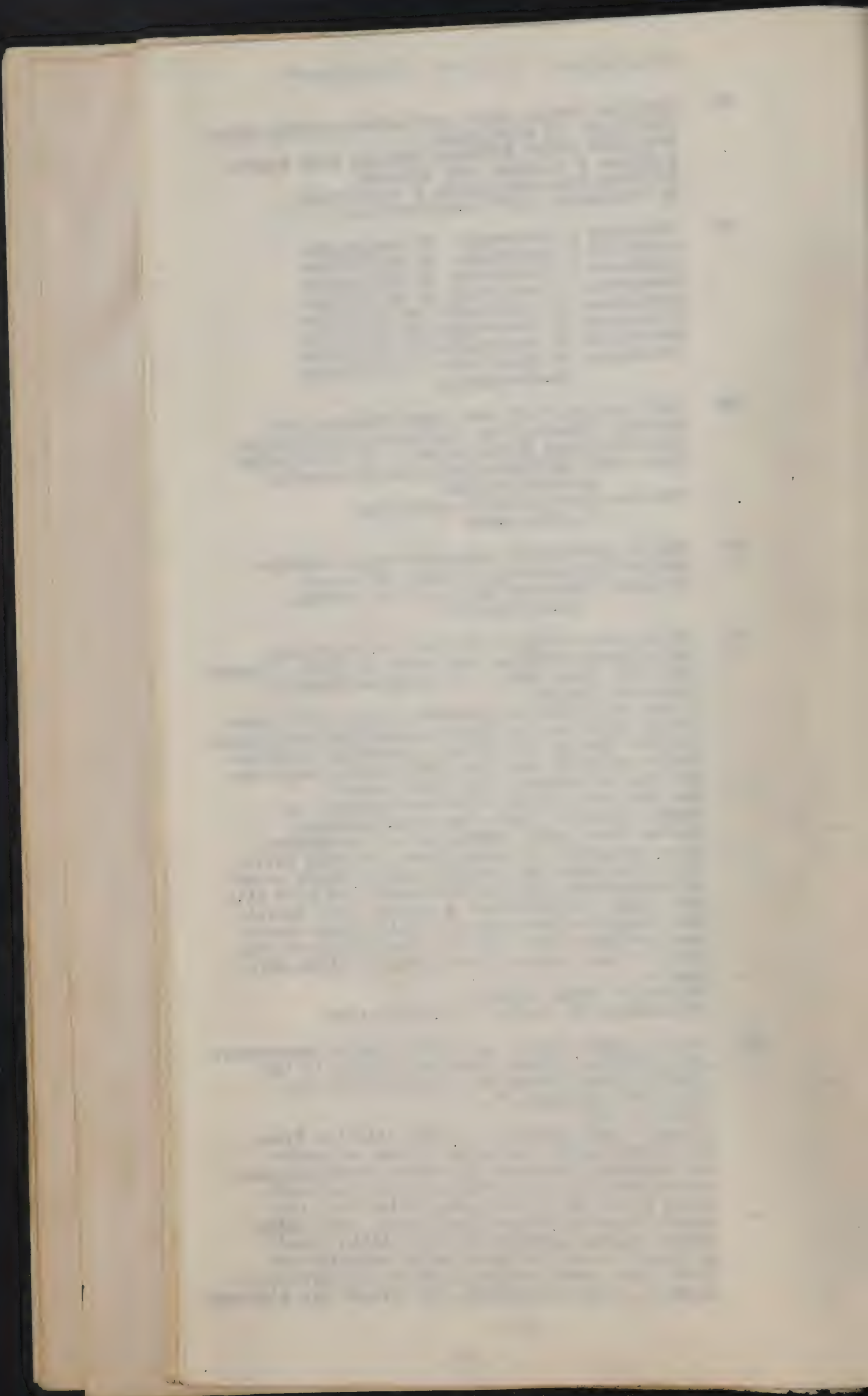
Harrison's Library Catalogue

- 58 Tewesdaye the 17 Maye Masterre Johnsonne onne
accounte of Playe 59 shyillynges
Wm. Shakespeare
- 59 Masterre Lowinne the summe o 7 shyillynges
Masterre Kempe 5 shyillynges
Masterre Armine 6 shyillynges
Masterre Kempe 14 shyillynges
Auguste 9. 1601 Wm.S.
- 60 Payde Masterre Hemyng laste Wednesdays
beyng the 14 Auguste the summe o 43 shyillynges
beyng the whole o his share
Wm. Shakspeare
- 61 Masterre Jones hys accompte 2 shyillynges
Forre nye Rycharde the thyrde 52 shyillynges
Forre Bennes newe Playe 49 shyillynges
Masterre Armyne a newe jerrekynne gloves
ande otherre matters 47 shyillynges
Wm. Shakspeare
- 62 Inne the yere of oure Lorde 1602
Forre newe Bennesches 30 and three shyillynges
Masterre Robertes the Taylorre 3 poundes
John Shanke 14 shyillynges
Maye the fyrste 1602
Masterre Hemyng settledde with mee this daye
Lowinne Kempe Shanke ande Cowleye 13 shyillynges
eache Wm. Shakspeare
- 63 14 beyng a mouste raynye Evenyngs ande notte
hopinge forre Compayne didde notte playe
16 Forre Rycharde the seconde 52 shyillynges
Forre Tu quoque 43 shyillynges
Formoneys onne hirre 39 shyillynges
Wm. Shakspe (sic)
- 64 Toe Masterre Connedelle nyne ande thirtye
shyillynges makynge uppe the whole ofs accompte
Maye 14 1603 W. Shakspeare
- 65 27 Receyvedde 17 shyillynges
29 nyghte Receyvedde 14 shyillynges
30 nyghte Receyvedde 40 shyillynges
37 nyghte Receyvedde 9 shyillynges
41 nyghte Receyvedde 7 shyillynges
42 nyghte Receyvedde 33 shyillynges
43 nyghte Receyvedde 57 shyillynges
Wm. Shakespeare
14 Octoberre 1603
- 66 Inne the yere o oure Lorde God 1603
Masterre Robertes 43 shyillynges
Masterre Jones 15 shyillynges
Masterre Downes 14 shyillynges
Masterre Hemynges accompte 47 shyillynges
Masterre Cowleye 14 shyillynges
Wm. Shakspeare



Harrison's Library Catalogue

- 67 Masterre Downes forre hys weekes trouble atte the Globe 17 shyillynges
Settledde withe Masterre Hemyngs ande lentte joyntlye 5 poundes inne advance
14 Forre oyle and lampes 3 shyillynges
16 Decembarre 1603 Wm. Shakespeare
- 68 Octoberre 4 Receyvedde 25 shyillynges
Octoberre 9 Receyvedde 49 shyillynges
Octoberre 14 Receyvedde 34 shyillynges
Novemberre 7 Receyvedde 14 shyillynges
Novemberre II Receyvedde 27 shyillynges
Novemberre 14 Receyvedde 52 shyillynges
Novemberre 17 Receyvedde 29 shyillynges
Novemberre 20 Receyvedde 34 shyillynges
Wm. Shakspeare
- 69 Inne the yeare of oure Lorde Chryste 1604
Masterre Robertes the taylorre 47 shyillynges
Masterre Jones forre lampes 14 shyillynges
Forre newe attyrynge Rycharde the seconde sevenne poundes
Masterre Connedelle 19 shyillynges
Wm. Shakspeare
- 70 Thys 14 Novemberre settledde withe Masterre Cowleye Kempe Armine Lowirne ande payde
Masterre Johnsonne the rest offs accompte
Wm. Shakspeare
- 71 Letter purporting to be from Wm. Shakspeare and addressed "To bee left atte Masterre Richarde Cowleyes forre nye - - - Masterre Hemyngs"
Deareste freynde
I was somewhatte surprisedde thatte thou dydst notte comme toe the Globe accordyng toe promyse
I dydde speake toe Masterre Condelle touchyng thatte affayre ande hee dydde muche please mee bye hys comlyaunce withe cure desyre
Wee doe berre youre companye to nyghte as muche busynesse muste bee done. Touchyng thatte thou dydst somewhatte too jeerynglye make mentyonne yesterranyghte I scruple notte toe telle thee the truthe though I dydde notte allettogetherre relishe thye mentyonne offe itte inne such a boysterouse companye. Thou knowst onne sannotte bee wise atte alle tymes evenne soe was itte withe myselfe atte Bitteforde wee shall thenne expecte thee atte the Globe thys nyght.
Farewelle thyne trewely
Novemberre 18c tenth Wm. Shakspeare
- 72 Letter purporting to be written by Wm. Shakespeare and addressed "Forre Masterre Hemyngs to bee givenne hymme whenne he shall comme to the Globe thys everyngs," -
Deareste John
I muste ennetreatte to attende atte the Globe toe nyghte alsoe toe begge o thee to speake toe Masterre Johnsonne who hathe treatedde mee mouste hartylye he dydde telle mee hee oard notte forre the Globe norre woulde he i the leaste connesulte myne innetereste ande dydde everne mouste impudentlye saye thatte shoud he fynde - - - he would welle oudgelle mee
I doo inne parte forgive hymme as meethynkes he seems a lyttle derangedde ithe brayne bye liquorre



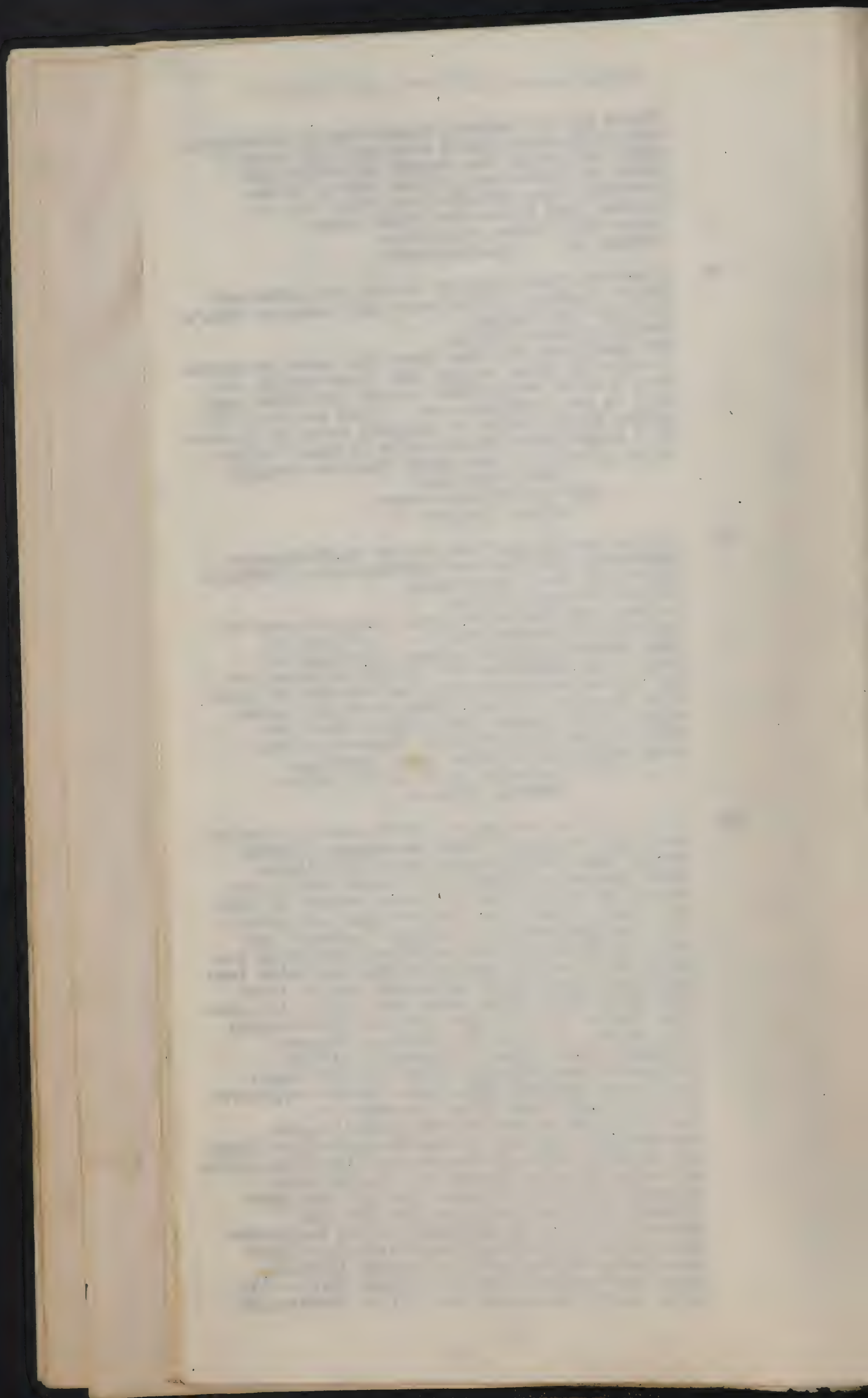
Harrison's Library Catalogue

Theres thatte Masterre Greene who is somewhatte
othe selfe same nature with Masterre Berne I
praye you speake toe themme roundelye ande
sende mee worde toe morrowe thatte whyche
passesses Anne thoulte dyne withe mee toe
morrowe thou shalte bee welle comme
Thyne withe trewe syncerytye
January 14 Wm. Shakspeare

- 73 A letter signed Rycharde Cowleye and addressed
"Forre Masterre Shakspeare atte Masterre Pope's
(?) inne the Borough
Goode Masterre William
Mye gratitude toe thee forre soe muche goodnesse
I cannotte welle repaye ande fayne woulde see
thee I dydde receyveddhe moneye and dydde paye
itte as you desyredde mee I woud see thee toe
nyghte butte shalle be wantedde atte the Theatre
If I canne comme afterre alle is done I wille
suppe withe thee ande goode Masterre Hemyngs
Fare thee welle
Thye serrevante everre
Rycharde Cowleye

- 74 Letter from Rycharde Cowleye to Wm. Shakspeare,
addressed "For Masterre Shakspeare at Masterre
Pope's (?) inne the Borough
Deare Masterre Willyam
I dydde accordynge toe youre desyre speake to
Masterre Prynterre ande - - - promise toe
make thatte difference inne thye playe of
Leare ande Hamblette Ife thou wiltte comme toe
mee toe morrowe mornynge I have muche toe telle
thee Masterre Lowinne dydde enacte hys parte
withe muche humoure laste nyghte inne soe
muche thatte alle who were thenne omme the
stage could notte keepe frome laughinge
Fare the welle thyne moust twelye
Rycharde Cowleye

- 75 - - - - - soe yonge I dydde maete toe sette
doun mye reasonnes forre soe doynge I dydde
thynke howe manye youtthes dydde dye otherse
badde compayne rewinne dethe parte ande thatte
whyche is yette more precyouse heathe of Bodye
thou haste thenne noe prettye Babe toe greete
thye comynge home noe smyllynge Innefante toe
aske the Blessynge noe prattlynge Innocence toe
calme thye breaaste whenne lossis somewhatte tooe
roughlye through thys mercyllesse worlde forre
alle these thou muste notte hope butte ife give
onne chylde is ille thyne noe use perrechaunce
naye moust - - - tis the worke o otherres
secondlye howe widelye differente is thye
statyonne whenne though joynd toe onne whome
thou doste cheryshe thou haste wordes weyghtyrre
thanne lyppes canne give utterance toe.
The lawes devyne and sacredde moralle ande
wararnetedde bye thye blessedde goode thye kynge
and cuntrye thye chyldrenne inne law thyne heyre
alle alle these methynkes are stronge ande
weyghtye matteres O manne thou art the moust
fatastic (sic) argumalle underre the alle
blessedde canopye o heavenne seekynge happynesse
thou fyndste myserye allowaye trustynge thyne
onne weake Brayne ande - - - thyne Almyhtye
Godde and masterre thynke - - onne thys - lle
notte seeffe soe muche atte Willye Shakspeare



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who is there wille weepe atte thye dyinge none
save Brothelle keeperres ande ryatous Taverne
holderres many moure I coude name whome I doe
pittye ande yette who meryte noe pittye see
farewelle Wm. Shakespeare

I doe bequeath thee three smalle sheetes too
the Globe atte mye deathe ande doe desyre
hymne thatte shalle survive welle too reade
ande afterre he hathe - - - lette hymne copye
the - - - give itte too otherres
(Indorso) - - - owne marryage
Masterre - - -
herein named ande manye otherres

- 76 Verses onne our youngge ande brave heroe George
Clifford the valyaunte ande renownedde Earl of
Cumberlaunde.

Godds whych o yon stode bye at Cliffordes byrthe
Comes hee fromme Venus hys shape dothe showe itte
Lette Marse bee proude we saye thatte (face) is
myne

- X Inne mynde greaterre thanne the thundrynge godde
Forre coryage none hys breaste is fixmye fixd
Free hys soule openne as chrystalle hevenne
Orre wille ye take hymne fromme the boysterous
wave

Rycherre bye farre ande greaterre - - - is hee
Deare too hys queene thatte blessed mornynge
starre

Eve o sweete Englande maydenne o thys Isle
Clifforde bye people lovd bye freyndes adord
Untaynttedde withe the forme o gyldeedde pryde
Meroy thye studye charytye thye guide
Bye nature framed forre sweete Southamptones
freynde

Evenne alyke too poverrtye thoulte sende
Receyve fromme Shakespeare with these lynes
Loe silverre footedde thaye tryckle fromme the
heart

Ah louderre farre thye deedes themselves proclayme
Morre needest thou o arte to prayse thye name
Declare butte Cumberland thou nameste fame
Wm. Shakspeare

- 77 Deare Johnnye I woude thanke thee too attend
forre mee atte the Globe thys evenynge as I have
beene taene wythe myne olde syknesse I amme
nowe ynne myne bedde ande doe sufferre greatlye
howe itte wille please the greate Godde too
dyspose of mye freyle lumps o duste I sannothe
saye butte thys I wille telle thee thatte I wille
patyentlye beare ande dyenge blesse hymne forre
alle hys greate goodnesse too mee

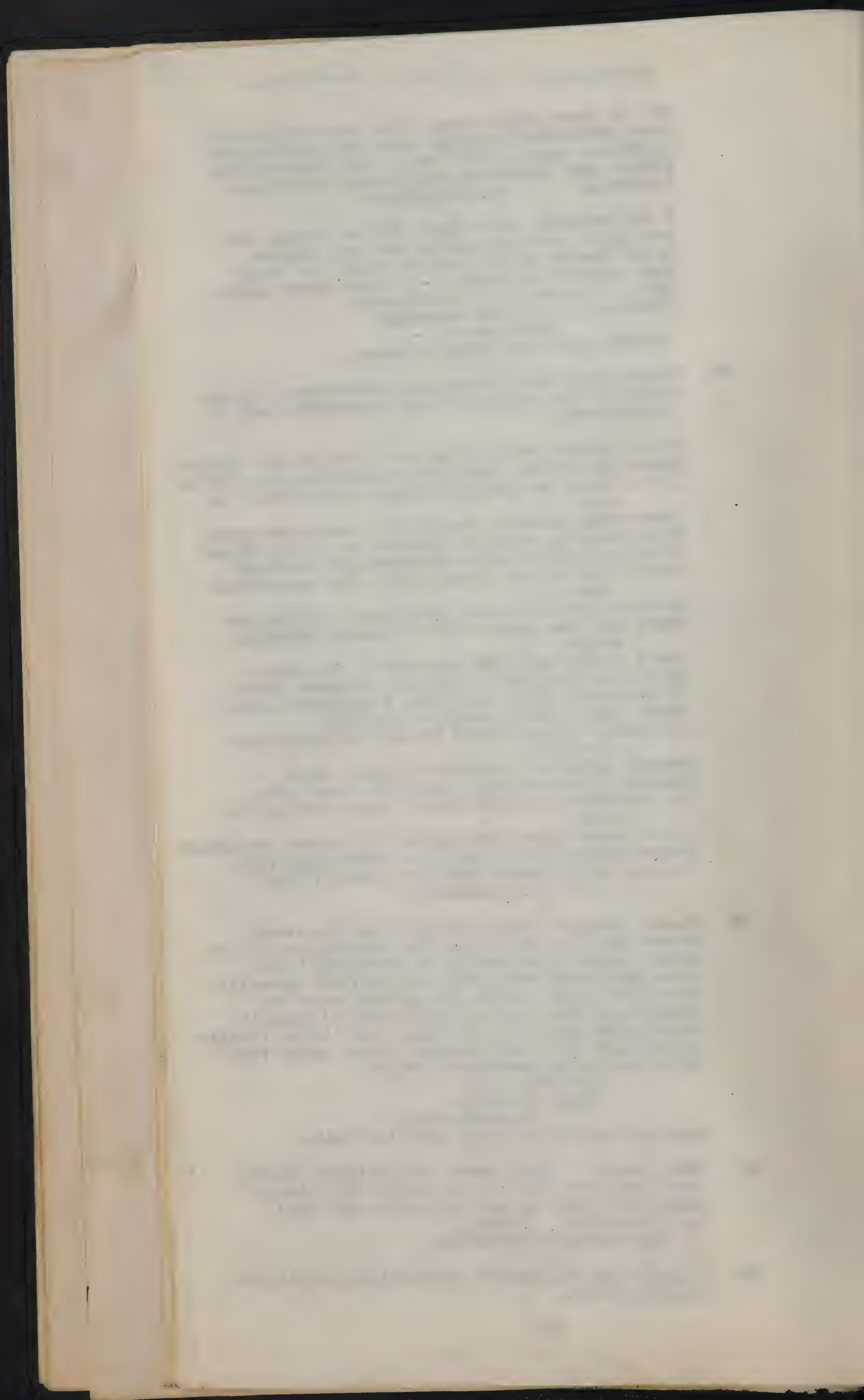
Fare thee well
Thyne trewelye

Wm. Shakespeare

Too mye Masterre Hemynge Atte the Globe

- 78 Good freynd I dydd sende for Masterre Hemynge
ande hee dydd paye mee the money and I have
sente thee thys as mye parte forr the rest
see farewelle R. Hunte
Too Masterre Shakspeare

- 79 A leaf from Holinghed's Chronicle, black letter
pp. 1395, 1396.



Harrison's Library Catalogue

- 80 Portion of the play of - - - -
Acte Fyrste Secane Fyrste

Fraunce The Englyshe came before a castle Kyng
Harrye Hugh Erle of Chesterre Roberte Erle of
Leicesterre ande Rogerre Mowbraye soldyarres
heraldes

(Harrye) Saye noble Chesterre have yette myne
heraldes
Fromm oute theyre brazenne ande longe
necked trumpes
Spoke Englyshe thunderre toe these
dastard Frenche
Ande haylde theyre quyeke surrenderre
of thys forte
Orre wylle theye ruffle Harryes smylinge
browe

Ande hye denyalle dare hymme toe a siege
(Chesterre) ~~Arde Sir theye here attende youre~~
wille

(Harrye) Thenne lette the Englishe Lyonns roare
Hearalds sounde

Answer fromme the Castle

(Heraldre) Speake who are ye thatte crave thys
parley

Ande wythe suche loude ande bellowinge
clangorre

Woude fromme deaths sleepe awakerne usse
to cheare

(Harrye) Unfurle mye bannere lette itte wave onne
hygh

That itte doe showe the bloodye colord
ocate

Offe Englands lyonnes rampant

Onne you pale ande meagre lookyng
Frenchmen

Tis I Harrye bids ye toe surrenderre

(Heraldre) Whye lette proude Harrye well stande
the tussle

Fore Godd we swere allegyance toe oure
kyng

(Harrye) An noth I Plantagenette sonn of Maud
Who daughterre was of noble Harrye fyrste
Ande hee thyrd sonne of Normann William
Who ist thenne wille dare usurpe mye
tytle

(Heraldre) Kyng hes - - - - - off Fraunce

(Harrye) Thenne shorte mantledde Harrye byds ye
beware

Forre as the Tygresse whenne styred fromme
herre welpes

Wille peace meale teare the intrudyng
hunterre

See ist with mee iff lowryng onne these
smyles

Spiritte of Revenge

An horne soundes wythoute

Whence is thatte sounde

(Leicesterre) Tis the poste mye Leige

Who comes ynn haste with letterres toe
youre grace

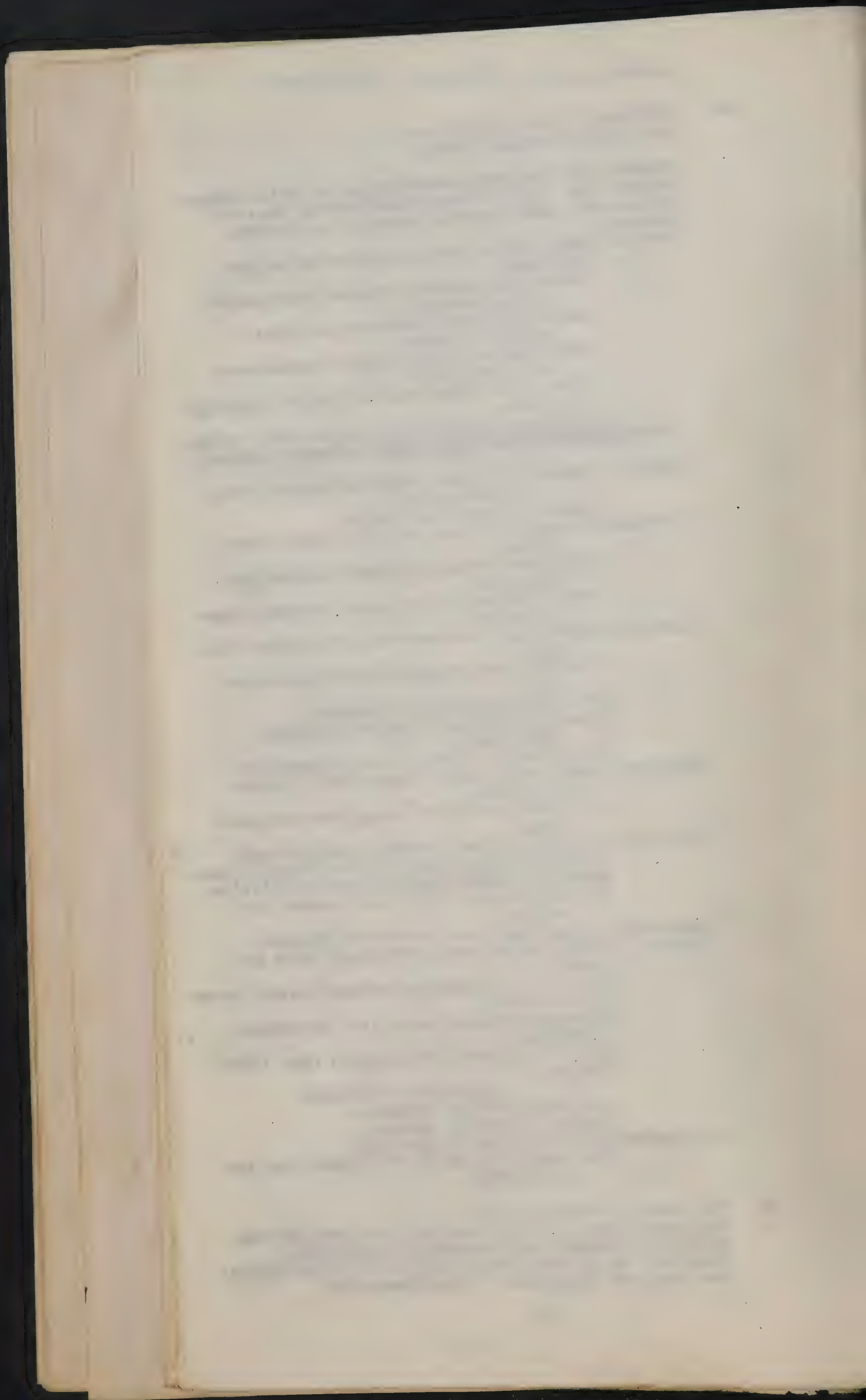
- 81 The yeare o Chryste 1591

Thys mye playe o Harry seconde I ha taene fromme

Masterre Caxtonne ande Masterre Holynshedds

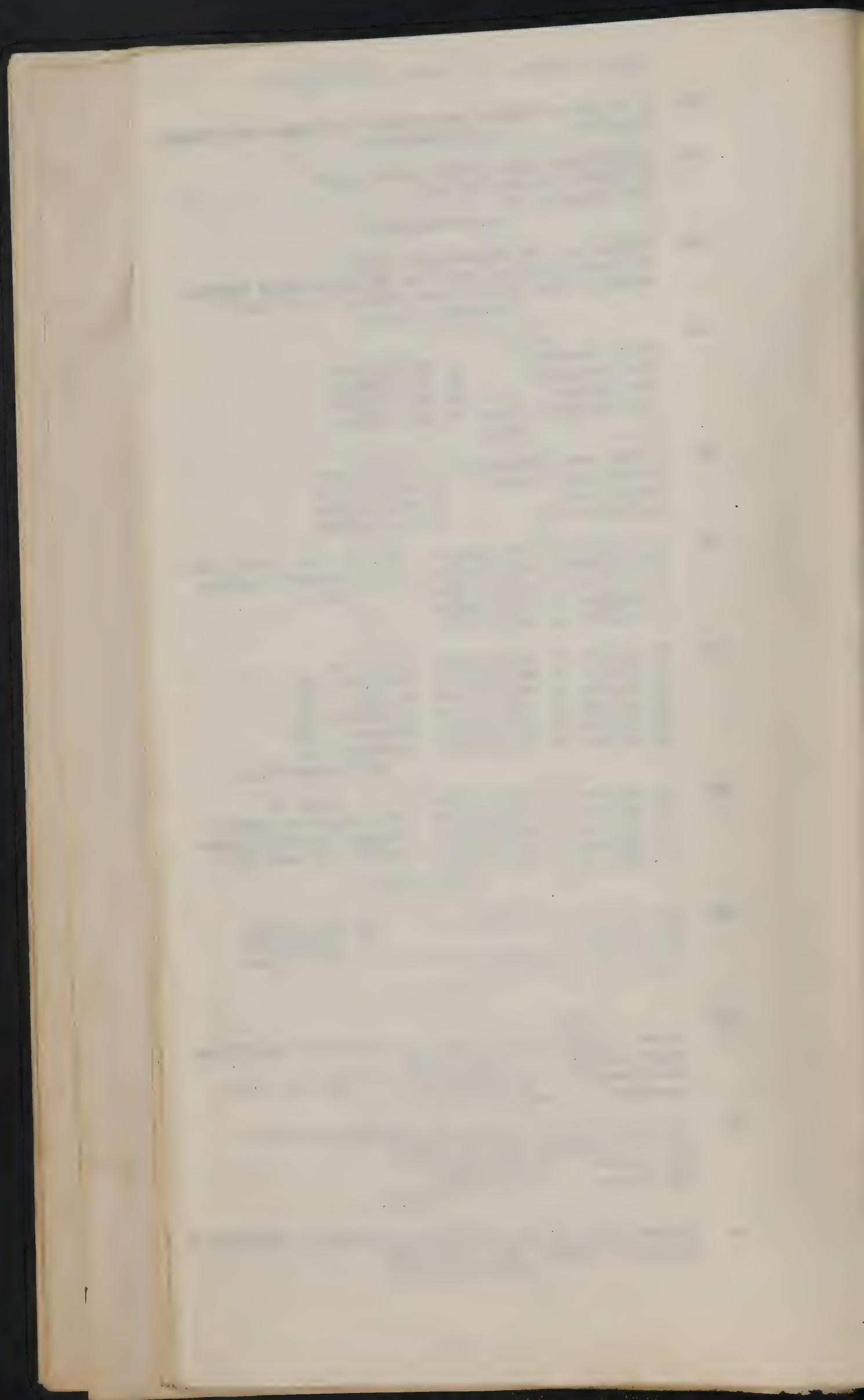
Chronicle as allsee fromme the liues o the Sayntes

bye Masterre Pynsonne Wm. Shakespeare



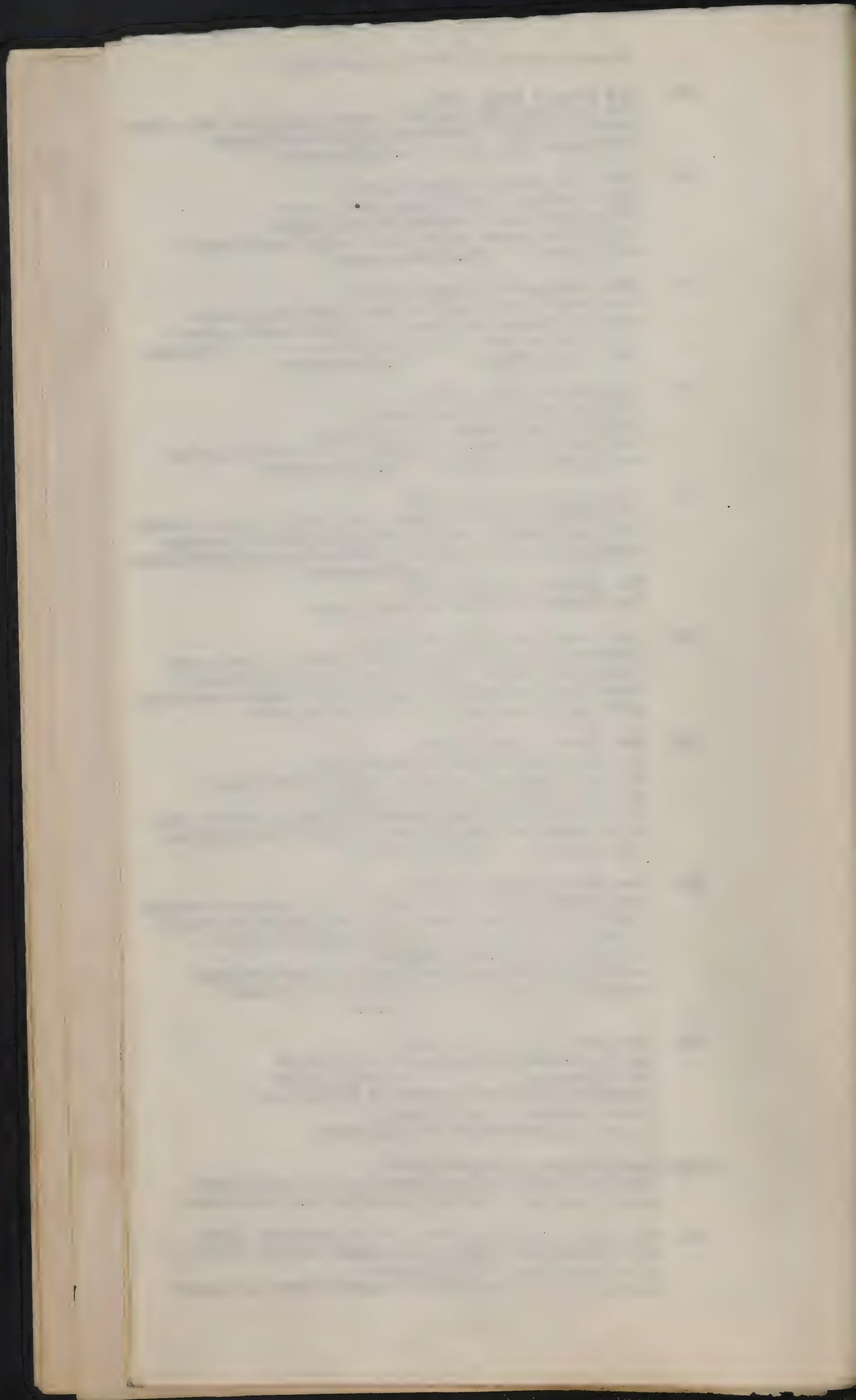
Harrison's Library Catalogue

- 82 A piece of paper inscribed 'Mye plays off Henrye
seconde Wm. Shakespeare
- 83 Thursdays badde dydde notte plays
14 hadde 49 shyillynges
Toe Roberte 37
Wm. Shakespeare
- 84 Wednesdays 14 Septembers 1603
Masterre Hemyngs payde me 57 shyillynges whyche
makethe uppe thatte hee dydde owe too me
Wm. Shakespeare
- 85 1603
Forre Baccoe 2 shyillynges
Toe Robertes 27 shyillynges
Toe Greene 42 shyillynges
Toe Masterre Benne 37 shyillynges
Wm. S.
- 86 Forre newe Benneches 7 shyillynges
Forre newe lampes 37 shyillynges
Forre oyle 4 shyillynges
Toe Robertes 27 shyillynges
- 87 27 nyghte 48 shyillynges 76. 48. 56. halfe toe
29 nyghte 37 shyillynges nye Masterre Hemyngs
36 nyghte 54 shyillynges Wm. S.
1 nyghte 36 shyillynges
3 nyghte 29 shyillynges
- 88 17 nyghte 36 shyillynges Kempe 36
22 nyghte 39 shyillynges Lowinne 49
23 nyghte 47 shyillynges Armyne 27
25 nyghte 17 shyillynges Johnstone 32
30 nyghte 19 shyillynges Greerne 36
32 nyghte 33 shyillynges Robbertes 54
shyillynges W. S.
- 89 14 nyghtes 29 shyillynges July 27
17 nyghtes 37 shyillynges Thys daye nye goode
16 nyghtes 68 shyillynges Johnnye Hemyngs dydde
22 nyghtes 32 shyillynges settle hys accompte
23 nyghtes 49 shyillynges
Wm. Shakespeare
- 90 Toe Masterre Robbertes 29 shyillynges
Forre oyle 32 shyillynges
Toe owre attennedauntes each 6 shyillynges
forre the laste weeke
Wm. S.
- 91 1603
Forre attennedauntes atte the globe 37 shyillynges
Forre Baccoe 3 shyillynges
Toe Greene 14 shyillynges makynge upp alls
accounte Wm. Shakespeare
- 92 Toe nye masterre Greene 37 shyillynges whiche
dothe make uppe alls accounte
Toe Armyne 23 shyillynges
Toe Kempe 39 shyillynges
Wm. S.
- 93 Forre Baccoe forre use of nye Theatre 2 shyillynges
Masterre Greene 47 shyillynges
Wm. Shakespeare



Harrison's Library Catalogue

- 94 The yere o Godd 1586
Toe the Taylorre forre 3 nowe doublettes ande onne
veste o sylke 3 poundes and 11 shyillynges
Settledde this daye Wm. Shakespeare
- 95 Inne the yere o Chryste 1586
Forre Baccoc 1 shyillynge and 4 pence
Forre oyle ande lampes 33 shyillynges
3 nowe Benneches ande onne newlye merneddd 7
shyillynges Wm. Shakespeare
- 96 Inne the yere o Chryste 1586
Receyvedde myne thyrd parte offe the moneye
comynge fromme oure - - - 14 Octoberre whyche
- - - forre the laste weeke the - - - 4 poundes
and 9 shyillynges Wm. Shakespeare
- 97 The yere o Godde 1586
To the Taylorre 7 poundes(?)
Toe oyle and Lampes 29 shyillynges
Toe Masterre Greene 3 poundes and 4 shyillynges
settledde thys daye Wm. Shakespeare
- 98 The yere o Chryste 1586
Settledde thys daye forre the laste weekes accompt
off moneyesbatte my theatre myne thyrd parrtye
comynge toe mee beyng 2 poundes ande 16 shyillynges
Wm. Shakespeare
Toe lampes 7 shyillynges
Toe Masterre Browne 12 shyillynges
- 99 Inne the yere o Chryste 1586
Receyvedde forre myne thyrd parte o the moneye
forre the laste weeke atte oure globe Theatre
foure poundes onne shyillynge and 9 pence settledde
ande payde thys daye Wm. Shakespeare
- 100 The yere o Godde 1587
Toe Masterre Browne 15 shyillynges
To the Taylorre 4 poundes ande 9 shyillynges
Toe oyle ande lampe 19 shyillynges
Toe Masterre Greene 3 poundes whyche makethe uppe
alles accomple lente hymne allsee 30 shyillynges
onne accomple Wm. Shakespeare
- 101 The yere o Chryste 1587
Receyvedde myne thyrd parte o the moneyes comynge
fromme oure Globe Theatre forre the laste weekes
playnge 3 poundes and 7 shyillynges Thys daye
settledde Wm. Shakespeare
Lente joyntlye toe the Theatre forre mendynge
ande repayng same the somme of 7 poundes
W.S.
- 102 Inne the yere o God 1602
Toe my Masterre Armyne 13 shyillynges
Toe Johnsonne 43 shyillynges
Payde nye Masterre Greene 37 shyillynges
Forre Baccoc 2 shyillynges
Forre 3 Bennechesses 2 shyillynges
- 103 Inne the yere o Chryste 1602
Masterre Hemyngs tydde paye mee 98 shyillynges
forre the laste weekes accompte Wm. Shakespeare
- 104 Payde for owne doublette forre Masterre Kempe
52 shyillynges Masterre Lowynnes sworde forre
myne Hamblotte 37 shyillynges
Forre Greenes jerrekynne mernedd onne shyillynge



Harrison's Library Catalogue

- 105 Inne the yere o Godde 1602
Thys 14 Octoberre masterre Greene dydde paye
hys forrefette of 4 shyillynges forre hys
beatynge nye masterre Kempe I saye as here
above receyvedde W.Shakespeare
- 106 Inne the yere o Chryste 1604
Octoberre wee dydde playe 3 nyghtes foure hys
Grace o Southamptonne alle hys freyndes and
the nobles beyng there presainte gave Masterre
Kempe forre hys marrymente ande donsyinges 27
shyillynges Wm.Shakspeare
- 107 Inne the yere o Chryste 1603
- | | shyillynges | | shyillynges |
|-----------|-------------|------------|-------------|
| 2 nyghte | 41 | 14 nyghtes | 14 |
| 5 nyghte | 33 | 22 nyghte | 72 |
| 6 nyghte | 27 | 23 nyghte | 63 |
| 9 nyghte | 39 | 26 nyghte | 66 |
| II nyghte | 76 | 29 nyghte | 64 |
| 13 nyghte | 63 | 30 nyghte | 12 |
| | | 31 nyghte | 37 |
- 108 14 nyghte 41 shyillynges Masterre Hemyng payde
17 nyghte 36 me 65 shyillynges beyng
22 nyghte 72 alle thatte was longynge
27 nyghte 63 toe mee W.S.
30 nyghte 67
29 nyghte 32
- 109 Forre lampes ande oyle 14 shyillynges
Toe Masterre Robbertes 13 shyillynges
14 dydde notte playe
For Bookes forre oure Aotorres 29 shyillynges
W.Shakespeare
- 110 Wm.Shakspeare hys Booke 1599
- 111 Hadd fromme Master Shakspeare for oure Curtayne
theatre the somme of three pounds and seven
shyillynges
Octoberre 12. 1602 John Heminges
- 112 Hadd of Master Shakspeare for use of the Curtayne
the somme of eleven pounds John Heminges
Decembarre 1st. 1603
- 113 Hadde of Master Shakspeare for use of the Curtayne
theatre thesomm of seven pounds
Apprylle 21. 1602 John Heminges
- 114 Hadde of Master Shakespeare the somm of foure
pounds and eleven shyillynges
Auguste 14. 1603 John Heminges
- 115 Moneye receyvedde o my talle John Hemyng of
the currtayne theatre
- | | | |
|----|---|----------------|
| 22 | — | 3 pounds |
| 29 | — | 14 shyillynges |
| 31 | — | 17 shyillynges |
- 116 Fromme the currtayne theatre bye the paymente o
John Heminge these the summe o 3 pounds ande
15 shyillynges W.Shakespeare
- 117 Fromme the talle Hemyng o the Currtayne theatre
- | | |
|----|-------------|
| 19 | shyillynges |
| 23 | — |
| 17 | — |
- Wm.Shakespeare

Harrison's Library Catalogue

- I18 Fromme Heminge o the Currrtayne theatre
 5 — 2 poundes and 9 shylllynges
 7 — 18 shylllynges
 8 — 27 —————
 6 — 32 —————
 10 — 49 ————— Wm. Shakspeare
- I19 Fromme Masterre Hemyng the talle o the Currrtayne
 playe house
 1 — 2 poundes ande 6 shylllynges
 2 — 27 shylllynges
 4 — 53 —————
 7 — 96 —————
 8 — 18 —————
 9 — 43 ————— Wm. SShakespeare
- I20 Receiptes forre moneyes givenne toe mee bye the
 talle Heminge omne accounte o the Currrtayne theatre
 Wm. S.
- I21 Off the table John Heminge
 15 — 47
 16 — 52 shylllynges
 17 — 18
 18 — 36 W. S.
- I22 Fromme the talle Hemyng o the Currrtayne
 4 — 11
 5 — 13
 6 — 48 shylllynges Wm. Shakespeare
 7 — 17
 8 — 64
 9 — 13
- I24 O mye masterre John Heminge o the Currrtayne playe
 house
 22 — 46
 23 — 37 shylllynges
 25 — 28
 26 — 14 Wm. S.
- I25 Fromme talle Masterre Heminge o the Currrtayne
 playe house
 11 — 28
 12 — 46
 13 — 57 shylllynges William Shakspeare
 14 — 19
 15 — 26
 17 — 14
- I23 Fromme talle John Heminge o the Currrtayne playe
 house
 5 — 49
 6 — 64
 7 — 67
 11 — 18 shylllynges Wm. Shakspeare
- I26 Fromme John Heminge o the Currrtayne theatre
 14 — 48 shylllynges
 15 — 32 —————
 17 — 29 —————
 18 — 54 —————
 20 — 37 —————
 22 — 46 —————
 30 — 98 —————

Harrison's Library Catalogue

- I27 Fromme talle John Heminge o the Currdayne theatre
 I6 — 3 poundes and 4 shyllinges
 I7 — 17 shyllinges
 I8 — 29 —
 I9 — 47 —
 20 — 26 — Payde mee Wm. Shakspeare
- I28 Offe John Heminge of the Currdayne theatre
 Octoberre 4 — 2 poundes
 — 5 — 37 shyllinges
 — 7 — 49 —
 — 8 — 3 poundes
 — II — 19 shyllinges
 — I2 — 2 poundes
 — I3 — 17 shyllinges Wm. Shakespeare
- I29 2 — 19 shyllinges
 3 — 27 —
 4 — 29 — the talle Heminge o the
 7 — 48 — Currdayne Theatre
 8 — 56 — Wm. Shakespeare
 II — 98 —
 I3 — 32 —
 I4 — 36 —
 I5 — 54 —
- I30 The yere Chryste 1604
 Offe nye talle John Heminge of the Currdayne
 Theatre the somme o 3 poundes ande I2 shyllinges
 Wm. Shakespeare
- I31 Paperres ande receiptes betwene the talle Masterre
 Heminge off the currdayne Theatre ande mee
 Wm. S.
- I32 Payde Masterre Greene 42 shyllinges onlye havynge
 keeperne the reste forre paymente off the lamps
 he broke onne Wednesdays laste whenne ynne 1 (liquor)
 ande oune shyllinge for beatynge Mas(terre)
 Armyne onne thatte nyghte
- I33 Inne the yere o Chryste 1603
 Forre Masterre Lowynne 32 shyllinges
 Toe nye Masterre Johnsonne 59 shyllinges
- I34 I4 nyghte 37 shyllinges Toe Masterre Hemynge
 I8 nyghte 14 shyllinges 40 shyllinges. W.S.
 23 nyghte 32 shyllinges
 24 nyghte 48 shyllinges
- I35 Inne the yere o God 1602
 Toe Masterre Kempe 43 shyllinges
 Toe Robertes foureteene shyllinges
 Forre Baccoe 3 shyllinges W.S.
- I36 I4 nyghte 53 shyllinges Toe Masterre Hemynge
 I9 nyghte 41 shyllinges 37 shyllinges whyche
 32 nyghte 47 shyllinges maketh uppe hys moneye
 33 nyghte 49 shyllinges forre the weeke
 25 nyghte 38 shyllinges
- I37 A Jerrekynne forre nye Masterre Johnsonne
 Alsoe toe my Masterre Kempe
 3 payre o gloves
 5 niewe Benneches
 A new doublette ande hatte forre masterre Armyne
 W.S.

- I38 Inne the yere o Chryste 1605
Forre 3 stooles 4 shylllynges
Forre Baccoe 1 shylllynges
Forre Oyle 7 shylllynges
Forre 2 lampes 3 shylllynges
Toe Robertes 47 shylllynges
Toe Hemynge 63 shylllynges
Wm.S.
- I39 Toe
Lowynne 48 shylllynges Novemberre 14th.
Armyne 40 shylllynges Thys daye nye Masterre
Kempe 42 shylllynges Hemynge ande nye selfe
Johnsone 37 shylllynges dydde settelle
Shanke 33 shylllynges Wm.Shakspeare
- I40 Atte nye Leare 52 shylllynges
Atte D'Olive 37 shylllynges
Atte Henrye fourthe 36 shylllynges
Forre Baccoe oune shylllynge
Toe nye Masterre Greene 33 shylllynges
Forre Oyle 4 shylllynges
Wm.Shakspeare
- I41 Forre Masterre Johnnye Hemynge eytherre inne the
Boroughe orre atte the Globe bye Thames
Deare freynde as nye masterre Jones leftte Strat-
forde thys mornynge I have sente thys bye hymne
toe telle thee thatte onne Thursday nexte I quitte
thys place forre Londonne. I have loste manye o
nye old freyndes thatte lovd mee whenne a youthe
naye evenne those thatte wentte wythe mee toe
schoole are sadlye sunke awaye I doe assure thee
I have wepte and nowe doe weepe agayne whenne I
doe bethynke mee thatte suche thyngs were harde (?)
maye thys bee cure lotte
Butte fare welle health toe thee
Thyne everre
Wm.Shakspeare
- I42 Forre Johnnye Hemynge atte the Globe.
Good Johnnye Miche doe I thanke thee forre thye
goode favowres toe mee. I shall noe longerre
trouble thee toe attende as I intende toe bee
atte the Theatre thys eve.
I woude thanke thee toe calle onne Benne ore
sende goode Cowleye toe hymne as I wyshe toe see
hymne there as toe morrowe is Sunday and oure
leysure daye I woude see thee toe dynnerre butte
farewell thyne everre
W.Shakspeare
- I43 Toe masterre Hemynge inne the Boroughe.
Goode freynde though I dydde thynke thatte I
hadde laste nyghte tolde the alle yette I was
i the wronge whylls I amme gonne fromme Londonne
whyche wylle notte bee forre more thanne 3 weekes
I doe nowe underre mynne owne hande give the
powerre toe receyve all moneye and toe settle
weeklye as usuall. Doe notte advaynce thatte
wyckedde Greene anye mowre moneyes forre itte
was butte yester nyghte thatte hee dydde moste
beaste lyke brynge uppe onne the stage. I feare
Masterre Cowleys Jerrekynne was spoyledde if
soe I praye thee gette hymne anotherre telle
Masterre Greene wee shalle stoppe itte oute ofs
accompte fare well Will Shakspeare



Harcourt Library Catalogue

- I44 The yeare o Godde 1588
Masterre Hemyngge settledde thys daye wythe mee
Wm.S.
Gave owne accompte off the Globe 9 poundes
Toe mendynges ande repayres
Toe Greene 1 ponde
Toe Baccoc 3 shyll ynges
Wm.Shakspeare
- I45 1588
Receyvedde foure the laste weekes accompte off
moneyes fromme the Globe 6 poundes 9 shyll ynges
and 4 pence
Toe Greene 47 shyll ynges Wm.Shakspeare
Toe Baccoc 2 shyll ynges ande 1 pennye
- I46 The yeare o Godde 1588
Toe Masterre Johnsonne 3 poundes ande 14 shyll ynges
Toe oyle and lampes 19 shyll ynges Toe 3 newe coverres
forre Berneschesses 4 shyll ynges ande 7 pence
Wm.Shakspeare
- I47 Inne the yere o Chryste 1587
Receyvedde the somme o 7 poundes forre the laste
weeke playnge atte oure Theatre Wm.Shakspeare
Toe Masterre Browne 19 shyll ynges
Toe Henrye Bryce 47 shyll ynges
- I48 The yere o Chryste 1587
Toe oyle and lampes 37 shyll ynges
Toe the Taylorre 3 poundes
Wm.Shakspeare
- I49 The yere o Godde 1587
Settledde thys daye forre the laste weekes accompte
and receyvedde 5 poundes ande 7 shyll ynges onne
accompte of the moneyes I ha lente the Theatre
Wm.Shakspeare
- I50 The yere o Godde 1588
Toe Masterre Browne 14 shyll ynges
Toe Masterre Flynte 2 poundes
Toe Masterre Robertes 9 poundes ande 15 shyll ynges
Toe oyle and Lampes 17 shyll ynges
Toe Baccoc forre our Theatre 2 shyll ynges
Wm.Shakspeare
- I51 The yeare o Godde 1590
Toe Masterre Browne 6 shyll ynges
Toe Masterre Johnsonne 3 poundes ande 13 shyll ynges
Toe the Taylorre 4 poundes
Toe oyle and lampes 23 shyll ynges
Wm.Shakspeare
- I52 The yere o Chryste 1589
Fromme Masterre Hemyngge forre laste weeke moneyes
8 poundes and 2 shyll ynges Wm.S.
Lente Masterre Hemyngge jointlye forre the Globe
the somme o 9 poundes
Toe Greene 1 ponde ande 12 shyll ynges
W.Shakspeare
- I53 The yeare o Godde 1589
Forre Baccoc 3 shyll ynges
Forre oyle 6 shyll ynges ande 9 pence
Forre Masterre Brownes attenedaunce 2 shyll ynges
Toe the Taylorre 4 poundes
Wm.Shakspeare

Harison's Library Catalogue

- I54 The yeare o Chryste 1589
 Receyvedde of my freynde Johnnye Hemyng the
 somme o 7 poundes ande 3 shylllynges makynge
 uppe the whole of myne accompte
 Wm. Shakspeare
- I55 The yere o Chryste 1588
 Toe Masterre Robertes 2 poundes
 Toe ——— Johnsonne 4 poundes ande II shylllynges
 Toe Masterre Browne I6 shylllynges
 Toe oyle lampes ande forre Baccoe 23 shylllynges
 ande 4 pence Wm. Shakspeare
- I56 The yeare o Godde 1589
 Fromme Johnnye Hemyng 3 poundes ande 7 shylllynges
 Toe Masterre Johnsonne I4 shylllynges Forre Baccoe
 2 shylllynges ande 3 pennyes
 Forre lampes 7 shylllynges
 Toe the Taylorre I pounde and 4 shylllynges
 Wm. Shakspeare
- I57 The Playe of King Vortigern and Rowena
- I58 Good Prynterre ynne the speeche Vortigerne aboutte
 the line 900 methynke were betterre putte these
 lynes
 Gues themne notte soe looselye my presaunte thoughtes
 Ande doste heare mee bydde the tongue bee sylente
 Else werre betterre thou dydste retirre looke tot
 he doth speake t
 atte the supperre Wm. Shakspeare

(Below this are some sketches of a sword, dagger, axe,
 oap and bells etc, with two coats of arms)

Kempe	I4	I Masterre William Henrye
Lowynne	49	Ireland
Armyne	36	2 Masterre William Shakspeare

- I59 Goode Master Willm
 Itt grives me muche thatte I cannotte give thee
 thatte whiche thou doste aske forre thye playe
 ande as I doe alsoe knowe thou neve before didste
 gette soe muche forre any onne. Lette me begge
 thee therefoure toe lowerre a littell inne thye
 demands forre though I doe like thy playe yett
 I doe like mye money
 thine trewly
 Willm. Holmes

(addressed) Forre Masterre Shakspeare

- I60 Deare freynde
 I doe esteeme muche mye playe havyng takenne muche
 wrytyng of itte ande I doe thynke thatte care
 hathe notte beene toe a verye lyttelle purpose
 thereforre I cannot i the leaste lowerre mye
 pryce

Thyne trewlye
 Wm. Shakspeare
 June I3

Forre masterre Wm. Holmes the prynterre

- I6I Goode Master Shakspeare
 I doe notte desire thatte thye playe shoulde goe
 toe anye save myselfe therefore I will give thee
 foure poundes more thenne I didd firste offer
 and thatte is the moste I can give thine ever
 Willm Holmes
 To Masterre - Shakspeare

Harrison's Library Catalogue

- 162 Goode Masterre prynterre itt siggnyfyeth naughte thatte wee doe write thus muche I wille notte take onne shylllynge lesse thanne I dydde aske. Iffe I thoughte notte mye playe o worth Ide notte take thye moneye ande thereby make thee lose thyne everre
Wm. Shakespeare
To mye Masterre Holmes
- 163 Goode Willm
This is my laste offerr ande I doe assure thee itte is moure bye 3 poundes thanne thou haste hadde forr anye playe before iffe thoulte take 5 poundes inne addition toe thatt I firste offerd whenne wee spoke onne the matterre I wille give itte ande noe more.
Ande soe farewell
Willm Holmes
Forre Masterre Shakspeare
- 164 Goode freynde Thou myghtste as welle turne the curraunte o the sea as alterre thatte whiche I ha sayde whenne I knowe itte toe bee ryhte well speake noe moure onne thys matterre therefore thys evenynge sende mee backe mye writtене playe ande mye letterres whiche I ha sente thee if thou haste (not) harnte themme. farewell thyne trewelye
33 June 1604 Wm. Shakspeare
Forre mye Masterre Holmes the prynterre
- 165 To all singular the Masters of the Globe Theatre
Knowe yewthat by order of oure gracyouse Quene Elizabeth ye are to attende onher with your beste players att Grenewiche on Tewesdaye next there to playe such thinges as to herself shall seem meet ande fitting.
Youen at our manour at Greenewiche the yeare of God 1596
Elizabeth R
R.H. ex^r p Ed Pigeon
To the Masters of the Globe Theatre
E.P.
- 166 A letter upon thin paper apparently traced from the original.
My faithful Shrewsbury let no grief touche your harte for feare of my disease for I assure you if my creadit wer not greater than my shewe ther is no beholdar wold beleve that ever I had bin touched with suche a maladye.
Your faithfull lovinge soveraine
Elizabeth R.
The above at foot of letter to the Earl of Shrewsbury, dated Windsor 22 oct. 1572.
Endorsed Copies of two signatures of Queen Elizabeth in Coll Arm^r J.H.G.
- 167 A piece of paper inscribed "Toe the Masterres of the Globe Theatre By the bankes side".
- 168 To all Ande singular the Masteres of the Globe Theatre. Knowe ye that it is ordered by oure ladye Elizabeth that you do come to Grenewiche on Fridaye neste Ande that you do bring along with you your best actores that you may then ande there play accordynge to her pleasure. Youen at Grenewiche under our signett the year of God 1597
Elizabeth R.
R.H. ex^r p Ed. Pigeon
To the Masterres of the Globe Theatre E.P.

100
To the Honorable Secretary of the
Department of the Interior
Washington, D.C.
Dear Sir:
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the application for a patent for an improvement in the method of treating hides.

101
I am sorry to hear that you are unable to attend to the matter personally, but I am sure that the Department will be able to handle the matter in the most satisfactory manner possible. I will be glad to call on you at any time convenient to you, and I will be glad to discuss the matter in detail with you.

102
I am sure that you will be able to give me the information I need, and I will be glad to discuss the matter in detail with you. I will be glad to call on you at any time convenient to you, and I will be glad to discuss the matter in detail with you.

103
I am sure that you will be able to give me the information I need, and I will be glad to discuss the matter in detail with you. I will be glad to call on you at any time convenient to you, and I will be glad to discuss the matter in detail with you.

104
I am sure that you will be able to give me the information I need, and I will be glad to discuss the matter in detail with you. I will be glad to call on you at any time convenient to you, and I will be glad to discuss the matter in detail with you.

105
I am sure that you will be able to give me the information I need, and I will be glad to discuss the matter in detail with you. I will be glad to call on you at any time convenient to you, and I will be glad to discuss the matter in detail with you.

Harrison's Library Catalogue

- 169 To all ande singular the Masters of the Globe Theatre.
Know ye by these presents that it is the will ande
commandemente of oure graecouse Quene Elizabeth that
you do attend her on Saturdaye next att Grenewich with
your best actorres there to play suche thynges as to
herselfe shall seeme beste mete ande fittyng.
Youen under our signett at our manour at Grenewiche
the year of God 1591
Elizabeth. R.
Ex^r p R.A.
- 170 To all ande every the Masteres of the Globe Theatre.
Knowe ye that by th'ordinance ande desire of our moste
graciouse Quene Elibabeth you are to attend her pleasure
at Grenewiche on Thursdaye nexte with your beste actorres
there to play ande enacte suche thinges as to herselfe
shall seeme beste fittyng.
Youen at our Mannortat Grenewiche under our signett in
the yere of God 1589
Elizabeth. R.
Ex^r p R.A.
- 171 A piece of paper inserted.
Toe the Masterres of the Globe Theatre by the Bankes side.
- 172 Some Memoranda in Ireland's hand.
- 173 A memoriall Elizabeth R.
Cal to your mynde good Kate how hardly we princis can
broke a crossing of our commandes. How yreful wyl the
hiest power be may you be fire (sire ?) wha murmure shal
be made of his pleaing wyl.
Let Nature therfor not hurt yourselfe but give place
to the giver ande tho this lesse be fro' a sely vikar
yet is but fro a lovinge souveraine.
- 174 Some meoranda in Ireland's hand.

The above mentioned documents (1 to 174) are comprised
in three large folio volumes, and are in the same binding
in which they were when they were sold by Ireland to Dent.

II

The Deed of Gift from Shakespeare to Wm. Hy. Ireland 1604.
The original forgery on vellum with seal.
In a green morocco case.

III

Agreement between Hy. Condelle and Shakespeare.
The original forgery on vellum.
In a green morocco case but erroneously lettered Shakespear
and Lowine. 1609

IV

Ann Hatheway's Lock of Hair, Given by her to Shakespeare. *The*
A relic so described by Ireland on a slip of paper? *inscription is in*
In a green morecco case. *S.J.'s hand - he*
meant that it was
owned by Anne but
is a lock
of Shakespeare

Note :- I personally examined the above mentioned Lock of Hair
at Sotheby's when sold by auction on the 1st June 1856.
The slip of paper was not in Ireland's hand, nor is it
conceivable that either the father or son would so
misdescribe it, as it purported to be Shakespeare's
own hair & is so described in the fabricated letter in
Shakespeare's hand which accompanied it. G. Hilder Libbis.
Hair as the
letter and
lock explain

Harrison's Library Catalogue

V

Shakespeare's Lease to Framer.
The original forgery on vellum.
In a green morocco case.

VI

The Manuscript Common-place Book of William Shakespeare 1598 &
The original forgery in a green morocco case.

- 8 I cannot discover any account of this remarkable forgery -
It is a small book on paper, bound with leather thongs in a
vellum cover. On the first leaf is written "Wm. Shakespeare
1598. Globe att Londonne." Then follow lists of moneys re-
ceived from Hemyngs. Other players are also named. Then fol-
lows a memorandum by Shakespeare of plays performed "before
the Queenes Magestye, alle the noblemenne beyng presunte".
- other receipts, a drawing of the flag suspended over the
Globe Theatre, a pen & ink drawing by Shakespeare () of Ire-
land's house, with the following memorandum.

"View o mye masterre Irelaundes house bye the whyche I
doe prove thatte hee hath falselye sayde inne tellynge mee
I knewe notte howe toe shewe itte hymme owne paperre ande
bye whyche I ha wonne a fromme the summe o 5 shylllynges.
W. Shakespeare."

The following memoranda in this singular little volume are
worth adding:-

Fromme mye masterre hemyng 16 shylllynges.
Toe Kempe Lowynne Armyngne ande Johnsonne 14 shylllynges eache
Toe Masterre Greene 4 poundes makynge uppe the whole ofs
acompte. Wm. Shakespeare.

O Johnnye Hemynges thys 15 januarye 7 poundes
Toe Kempe 14 shylllynges
Toe the Taylorre 3 poundes
Wm. Shakespeare.

12 Wee wente ande dydde playe fore the Queene Magestye
alle the noblemenne beyng presunte wee dydde enacte 9
playes ande Interreleudes ande muche profytte thereby.
Wm. Shakespeare.

Inne the yeare o Chryste 1599.
Payde forre Chaucerre forre the oter actorres att our
Theatre 4 shylllynges
Toe 19 playes 6 shylllynges.
Toe sundrye artycles 2 poundes.
Fromme Masterre Hemyng 17 poundes.
Wm. Shakespeare.

- 8 Note :- There is mention of this Common -place Book in Sam'l
Ireland's Journal in the B.M. also it is mentioned
in the public prints contemporary with the fabrication
etc. G. Hilder Libbis.

*Halliwel Phillips Catalogue, sold by Baker 1889 describes this
book as being oblong 6 1/4 inches by 4 1/4 inches, 16 leaves
bound whole morocco in green morocco case. g. l.*

THE UNIVERSITY OF CHICAGO

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CHICAGO, ILLINOIS

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CHICAGO, ILLINOIS

THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

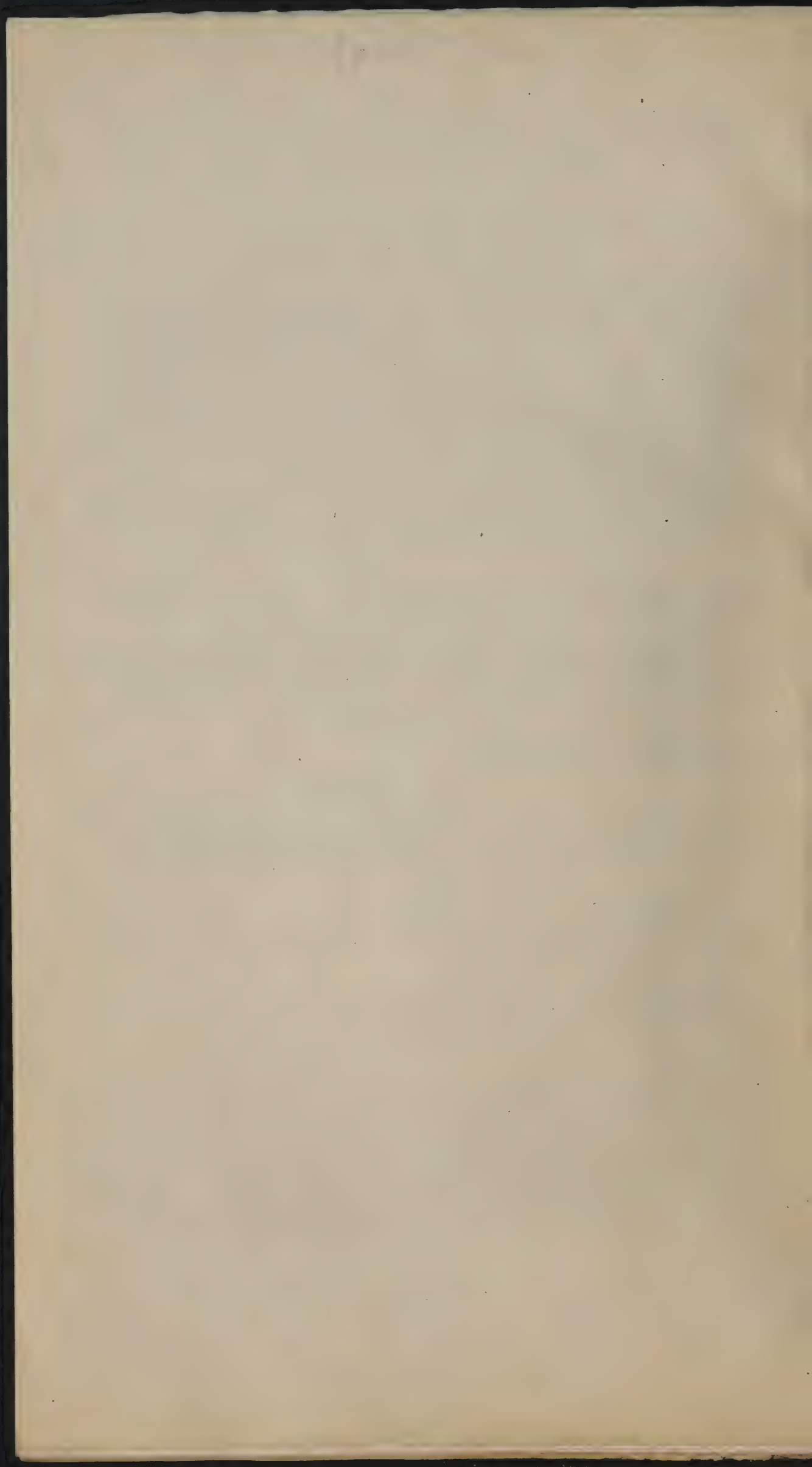
THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

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CHICAGO, ILLINOIS



Harrison Sale Catalogue

(EXTRACTS FROM) CATALOGUE OF THE CHOICE & VALUABLE
LIBRARY OF THE LATE W. HARRISON ESQ. OF SALISBURY
HALE LANCASHIRE. Sold by Sotheby Wilkinson & Hodge
25th. to the 26th. January 1861.

Lot 1038. W. H. Ireland's "Authentic Account" inlaid folio, with
portrait of Ireland, private plate of A. M. Ireland
& Jane Linley. Son's Ireland's Bookplate, the
leading features printed in "Miscellaneous Papers"
- Portrait of Shakspeare, Facsimiles -
Autograph Letter by W. H. I. Portrait of Richard
3rd., Boswell &c. half bound.

This curious volume sold for £17-17-0 in Geo. Stevens'
Sale. (Bought by A. Smith for £5-7-0)

Lot 1039. "Miscellaneous Papers" inlaid to folio - Fac-simile
of the Forgeries - Autograph note of Dr. Parr
respecting them - Son's Ireland's Bookplate, Private
plate of A. M. Ireland & Miss Linley - Portrait
& Arms of Shakspeare (coloured drawing by
Shelley) Portraits of Elizabeth, James 1st. &
Princess Charlotte, Garrick between Tragedy &
Comedy, Verses by Mrs. Ireland (in her autograph)
Son's Jane Jarvill re- Vordigern (very rare)
Copy of S. Ireland's letter as to his Son having
stolen the MS., the extremely rare Anthem on
the death of the Princess Charlotte &c. half
bound.

This volume was presented to the Hon. Mr. Byng by
W. H. Ireland in 1799. (Bought by J. Pearson for £4-14-0.)

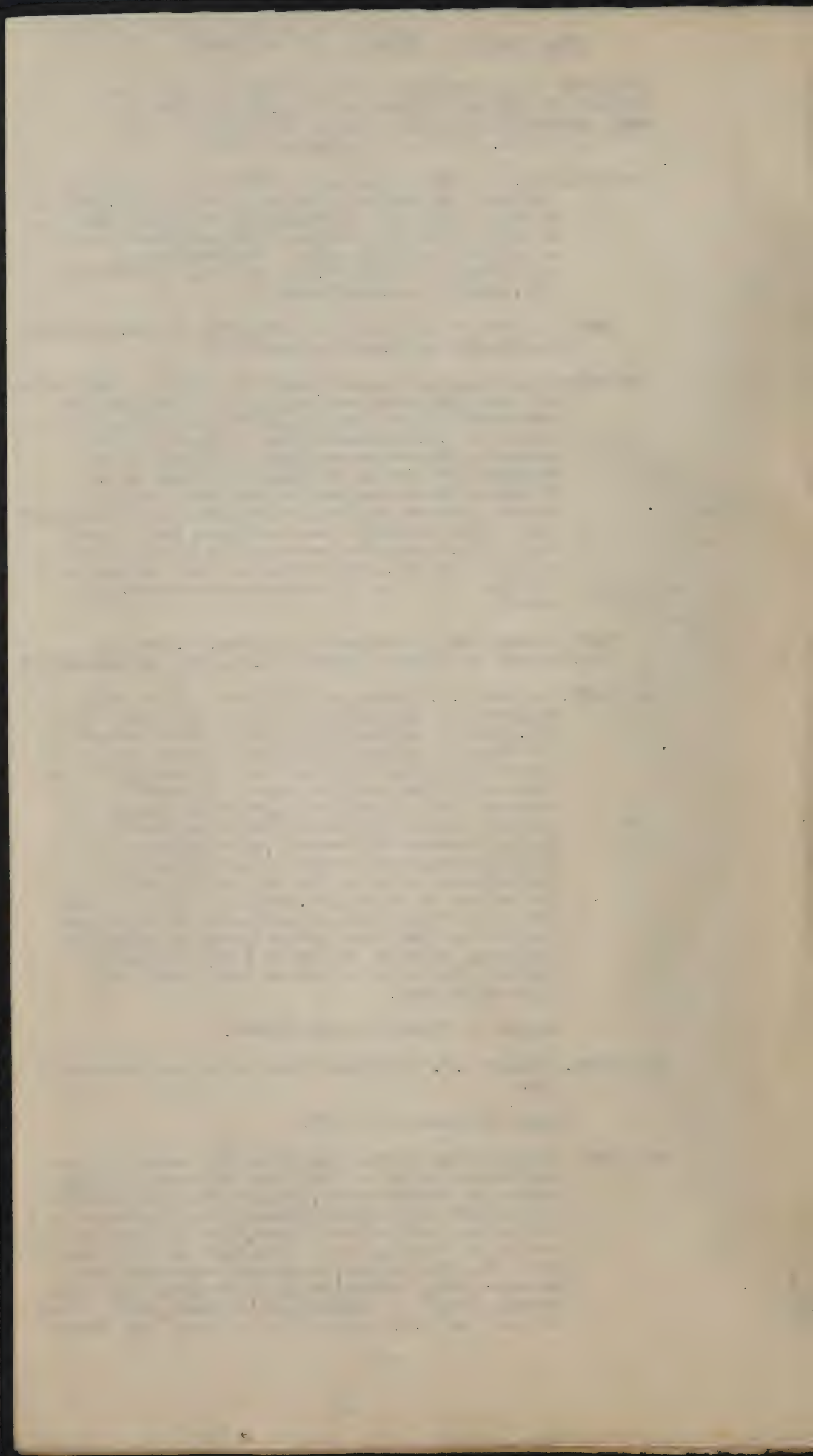
Lot 1257. Ireland W. H. Shakspearian Miscellanies comprising
Anglo-Saxon Alphabet & Poetry with a Note by
W. H. Ireland, interesting Draft Letter respecting
his Family which his Father wished him to
retract, General Preface to his Account of the
Shakspearian Manuscripts, an inlaid Paper intended to
accompany the Introduction, various Sonnets, MS. &
printed respecting Forgeries & Chatterton,
Spring Dances (in verse), rare engraved Ticket
of Admission, full length fancy portrait of
Shakspeare in India Ink by Westall, Arms of
his Mother in colour, W. Havard's Ode to Shaks-
peare (autograph), Head copied in colours from
penials by Miss Jane Ireland, various playbills
(including a Dutch one of Hamlet) Drawing of
Garrick, pasted in a volume half bound very
interesting &c.

Bought by Hatching for £2-7-0.

Lot 1258. Ireland W. H. Original Poems Autograph Manuscript
&c.

Bought by Jarvis for £3/6.

Lot 1256. Shakspearian Gatherings including amongst nume-
rous other scraps - Medallion Portrait of Shaks-
peare by Vander Gucht, Evans' View of Windsor
Castle, various scarce Engravings of Shakspeare's
birthplace & Stratford View, View of Windsor
Castle, a Drawing by De Gort, Shakspearian Cuttings
from 1721 &c. &c., Autograph Letter of Luke
Colzago 1530, broadside of Throcorus 1750 with
woodcut, Proof of Shakspeare's Chair, India Proof
Portrait of W. H. Ireland (Unique) various Shaks-



Harrison Sale Catalogue

perians Forgeries by W.H. Ireland, Vortigern Play-Bill, full length of J. Boswell at the Jubilee &c. half calf gilt 4to.

Bought by Walford for 21/-

Lot 1288. Shaksperian Miscellanies including Autographs of W.H. Ireland, A. Chalmers, R. Farmer, E. Malone, I. Reed, M. Lort, Capel Lofft, F. Douce, Rosa Ireland (Verses on W.H. Ireland's Birthday) &c. with various Shaksperian Cuttings from old Books &c. half morrocco 4to.

Bought by A. Smith for 7/-.

The following are the Original Forgeries

Lot 1034. Ireland (W.H.) Shaksperian Forgeries, the important collection of forged letters & other Documents exhibited by S. Ireland in Norfolk Street as Miscellaneous Papers & Legal Instruments under the hand & seal of Wm. Shakespeare, & at the time by many believed to be indisputable Autographs of Shakespeare. Mounted in 3 volumes old russia.g.e.

This remarkable Series of Shaksperian Fabrications contains 174 Documents & are in the same binding as when purchased by Mr. Dent from Ireland for £300. The contents of these curious volumes are fully described by Mr. Harrison in pp. 1 to 47 of his "Descriptive Catalogue of Shaksperiana" Amongst the articles most worthy of attention are the rare engraved Portrait of Ireland by Humphrey, Notes of the Watermarks, Portrait of Shakspeare Act. 36 in body colour, Tragedye of King Lear signed at end "Wm. Shakespeare", Pen & Ink Portrait of Shakspeare (a fac-simile of which was prefixed to Ireland's Shakespeare Papers), Shakespeare's Letter to Ann Hathaway & Southampton with the Earls reply, Shakespeare's Profession of Faith, Letter to Cowley, Promissary Note to Hemynge & Hemynge's receipt, Shield with lines to Ireland & Escutcheon bearing Coats of Ireland & Shakespeare (printed in Shakespeare's Papers), Portion of Hamlet, various slips containing Accounts of Payments to Actors & Receipts, Letters to & from Shakespeare, Verses to G. Clifford Earle of Cumberland, Portion of Henry 2nd., Entire Play of Vortigern & Rowena in forged hand of Shakespeare for which Sheridan believing it genuine agreed to give W.H. Ireland £300 & half the profits of its performance &c. &c.

Bought by J. Pearson for £125.

Lot 1252. Hatheway (Ann) Lock of Hair given by her to Shakespeare in green morrocco case.

Bought by A. Smith for 11/-.

Lot 1283. Shakespeare's Agreement 20th. May, 8. James 1. with Henry Condelle for Condelle's Playing on the Stage. The original Forgery on vellum in green morrocco case, erroneously lettered "Shakespeare & Lowine 1609. 4to.

Bought by Hodgkin for 10/-.

Harrison Sale Catalogue

Lot 1284. Shakespeare's Common Place Book, the original Forgery in a green morrocco case.

A remarkable Forgery of which no explanation can be found in Ireland's "Confessions or elsewhere.

On the first leaf is written "Wm. Shakspeare 1598 Globe atte Londonne" then follows lists of moneys received from Hemyngs, & names of other Players. Then Memorandum of Plays performed before Queen Elizabeth, other receipts, Drawing of Flag over the Globe Theatre, pen & ink drawing of Ireland's House, sundry Payments & Receipts &c. 4to.

Bought by J. Pearson for £1-19-0

Lot 1285. Shakespeare's Deed of Gift to W.H. Ireland the original Forgery on vellum with seal, in green morrocco case. 1604

Bought by Hodgkin for 5/-

Lot 1287. Shakespeare's Lease to Fraser. The original Forgery on vellum in a green morrocco case 1611.

Bought by Jarvis for 6/-

*This volume
was in J. Ballin's
Phillips possession
in 1889 &
was to be sold
by auction by
J. Baker*

Manuscript 254 Catalogue

Lot 1305. Shakespeare's Common Place Book, the original
forgery in a green morocco case.

A remarkable forgery of which no explanation can be
found in Ireland's "Confessions" or elsewhere.
On the first leaf is written "Wm. Shakespeare 1608"
Globe at the bottom. The following list of names
received from Henry, a names of other players, then
Lambertson of Bly's petition before Queen Elizabeth,
other receipts, printed on fly over the Globe "Hart's"
and a list of names of Ireland's House, sundry payments
& receipts etc. etc.

Bought by J. Pearson for £1-10-0

Lot 1306. Shakespeare's Book of Gifts to W. H. Ireland
the original forgery on vellum with seal, in
green morocco case. 1504

Bought by J. Pearson for 5/-

Lot 1307. Shakespeare's Letter to Francis. The original
forgery on vellum in a green morocco case
vell.

Bought by J. Pearson for 6/-